FOUR FREE PATTERNS ARE PRESENTED WITH THIS NUMBER.

MYRA'S JOURNAL

April, 1910.

3D

Vol. XXXVII. No. 4.

THE LEADER OF FASHION

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2. New Bolero Coat
3. 'Adaptable' Blouse (Can be cut also as an Over-blouse).
4. Girl's 'Sport' Hat

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The effect of this, used in combination with the Jaborandi Tonic, has recently been found *most remarkably successful*. A lady writes: "To arrest the greyness I applied the Petrolate of Sulphur regularly every night, rubbing it well into roots of hair, while in the morning I applied the Jaborandi Hair Tonic with a soft tooth-brush. I am most pleased to tell you that after one month of this treatment, all the greyness has gone, completely."

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BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "flushing" of the face, brownness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable; it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—A liquid form of the celebrated Bloom of Stephanotis (see above), which possesses all the admirable qualities of the Powder, with the additional advantages of being adhesive, though imperceptible, and most refreshing in application. Cleansing and beneficial to the skin, it forms the most desirable and effective Skin Lotion, its action being both preservative and protective. For evening wear, outdoor exercise and motoring it is largely and successfully used, as it is found effective for preventing redness and brownness of the skin, and for imparting a dainty delicacy to the face, neck and arms.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula. Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. The Thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the Thin Emulsine is adapted for whitening the complexion, and for summer use. Prepared from the pulp of the ripe fruit, both preparations possess remarkable protective powers against the ill effects of exposure to sun and wind. A perfect substitute for soap. Travellers will find the Emulsine indispensable.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. With directions, 2s. per bottle. "Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

NEWS FROM FASHION CENTRES.

FROM

Vienna, Paris, &c.

A FEATURE of the new materials is the revival of white and coloured crêpes, less gauze-like than the crêpes of late, more like the old crépons, silk, or silk-and-wool, which were such favourites a few years ago.

Everything is of white crêpe—blouses, evening frocks, evening wraps, day dresses, &c. White crêpe is the favourite fabric for the revived one-piece blouse, which has been restored to life in honour of the Japanese Exhibition, although the autocrats of the Rue de la Paix had determined last autumn to put the kimono style aside for everything but cloaks.

The one-piece blouse has been improved The critical corner under the arm—so likely to crack and break with the slightest strain—is now strengthened by a gusset, which enables the dressmaker to cut up the material higher, nearer to the armpit, and yet preserve the web-like effect by means of a neatly inserted gusset.

Another improvement is the neck arrangement. In a one-piece garment it is well nigh impossible to get a well-fitted neck. This used to be got over by cutting the blouse with a V-point back and front, and filling up with a chemisette of another material. The proper style, now, however, rises to the neck all round. Any little deficiency in the fit of the round neck is obtained by covering the faulty part with a Toby frill, which should be turned inside the neck edge.

Some of these blouses have the extreme flatness at the shoulder relieved by a broad tuck, which passes over the shoulder and reaches the waist back and front. Of course, being in one-piece, such blouses close at the back. They look best in substantial materials like thick crêpe or linen, and generally (unless material is very wide) have to be cut with their length taken from the width of the material, especially those with full length sleeves. A blouse of the kind looks very well in white serge, prettily braided in white, with braided skirt to match.

Girls and young women, with a short, full throat, wear merely the Toby frill, and very pretty, cool, and girlish it is. The custom rose in France, where the short, firm throat is the rule rather than the exception. In England, however, it is just the contrary—here the swan-neck abounds, and if there is one thing which does not look well in a Toby frill just at the base of the throat, it is the long, slender neck. English blouse makers of note are well aware of this, and they therefore supply a high band collar—generally transparent, supported by bones—which is secured, not to the blouse, but a separate habit shirt, this being generally made of Brussels net for the sake of lightness and coolness. A one-piece blouse never sets well if the top is drawn into a band collar; there is always some suggestion of strain.

No. 9016.—A PRETTY SPRING COAT.

For Description see Pages 31 to 36.

Price of Paper Pattern, 6½*d.*, *post free*, *of* MADAME MYRA, 10 *and* 11, *Fetter Lane*, *E.C.*

The sleeve of the one-piece blouse is drawn into a cuff, and can be elbow length or reaching the wrist.

Next to the thick white crêpes, the printed examples are first favourites. Printed crêpes and satins abound. The printing is generally in colour upon a white ground. Floral designs, conventional scroll designs, and big spots are the favourites. Big spots are also to the fore in the pretty designs for the new foulards and mousselines de laine

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A great deal ol embroidery and braiding is seen on the new blouses. Linens are braided, or the braiding design is executed in rows of quickly executed chain stitch (see page 7 for two lovely examples), a row of chain stitch running along each line of the transfer which marks the edges of the narrow braid. Linen blouses are being beautifully embroidered. In truth, the flatness of the one-piece blouse is much modified if a handsome embroidery design is used to decorate front and shoulders.

Many of the prettiest embroidered blouses have the embroidery broken up by insertions of lace—straight straps or motifs. Lace motifs for the purpose, and lace insertion can be had in all the shops, in all sizes, from very moderate prices.

A novelty to be recorded is the scented hat—the hat entirely or chiefly of flowers. From Paris come most life-like flowers, scented with their proper perfume. If scented flowers are not available, milliners use a small sachet of the requisite perfume, cunningly hidden from the most observant eye.

Horrockses. *Est.* 1791.

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JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

PETROLATE OF SULPHUR.—For promoting the growth of the Hair, and for preventing greyness. A new compound, which not only promotes the growth of the Hair, but also largely increases the formation of its colouring pigment. Its use has the effect of nourishing the Hair and increasing its growth, and also of improving its colour, preventing the increase of greyness, and removing that already existing. Price 2s. 6d.

The effect of this, used in combination with the Jaborandi Tonic, has recently been found *most remarkably successful.* A lady writes: "To arrest the greyness I applied the Petrolate of Sulphur regularly every night, rubbing it well into roots of hair, while in the morning I applied the Jaborandi Hair Tonic with a soft tooth-brush. I am most pleased to tell you that after one month of this treatment, all the greyness has gone, completely."

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

SKIN FOOD.—For restoring wasted tissue and removing wrinkles. To this loss of tissue and muscular tone is due the falling away of the face and neck, loss of roundness, and formation of lines and wrinkles, but these conditions can be overcome by a steady use of the Skin Food. Its use also enables the skin to retain for many years the clear, smooth, velvety surface that is associated with youth. 2s. 9d. and 7s. 6d.

JANSIA DRY SHAMPOO.—A Powder for Cleansing the Hair and making it bright and glossy. Specially prepared for moist, greasy hair, which it cleanses thoroughly, and also permanently reduces its excessive greasiness. As a result of this, the management and dressing of the hair are much easier, the hair stands out more, the coils look richer and fuller and the hair becomes beautifully bright and glossy. A little patience is required to remove the powder from the hair, and full directions for this are given on each box, but the effects are so gratifying that they well repay the trouble, and after a few applications the hair becomes so much drier that the removal of the powder is then much easier. The Venetian ladies, who are universally celebrated for the beauty of their hair, use the Dry Shampoo to the exclusion of all other methods of cleansing the hair. Price 2s.

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "flushing" of the face, brownness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable; it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—A liquid form of the celebrated Bloom of Stephanotis (see above), which possesses all the admirable qualities of the Powder, with the additional advantages of being adhesive, though imperceptible, and most refreshing in application. Cleansing and beneficial to the skin, it forms the most desirable and effective Skin Lotion, its action being both preservative and protective. For evening wear, outdoor exercise and motoring it is largely and successfully used, as it is found effective for preventing redness and brownness of the skin, and for imparting a dainty delicacy to the face, neck and arms.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula. Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. The Thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the Thin Emulsine is adapted for whitening the complexion, and for summer use. Prepared from the pulp of the ripe fruit, both preparations possess remarkable protective powers against the ill effects of exposure to sun and wind. A perfect substitute for soap. Travellers will find the Emulsine indispensable.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. With directions, 2s. per bottle. "Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

NEWS FROM FASHION CENTRES.

FROM

Vienna, Paris, &c.

A FEATURE of the new materials is the revival of white and coloured crêpes, less gauze-like than the crêpes of late, more like the old crépons, silk, or silk-and-wool, which were such favourites a few years ago.

Everything is of white crêpe—blouses, evening frocks, evening wraps, day dresses, &c. White crêpe is the favourite fabric for the revived one-piece blouse, which has been restored to life in honour of the Japanese Exhibition, although the autocrats of the Rue de la Paix had determined last autumn to put the kimono style aside for everything but cloaks.

The one-piece blouse has been improved The critical corner under the arm—so likely to crack and break with the slightest strain—is now strengthened by a gusset, which enables the dressmaker to cut up the material higher, nearer to the armpit, and yet preserve the web-like effect by means of a neatly inserted gusset.

Another improvement is the neck arrangement. In a one-piece garment it is well nigh impossible to get a well-fitted neck. This used to be got over by cutting the blouse with a V-point back and front, and filling up with a chemisette of another material. The proper style, now, however, rises to the neck all round. Any little deficiency in the fit of the round neck is obtained by covering the faulty part with a Toby frill, which should be turned inside the neck edge.

Some of these blouses have the extreme flatness at the shoulder relieved by a broad tuck, which passes over the shoulder and reaches the waist back and front. Of course, being in one-piece, such blouses close at the back. They look best in substantial materials like thick crêpe or linen, and generally (unless material is very wide) have to be cut with their length taken from the width of the material, especially those with full length sleeves. A blouse of the kind looks very well in white serge, prettily braided in white, with braided skirt to match.

Girls and young women, with a short, full throat, wear merely the Toby frill, and very pretty, cool, and girlish it is. The custom rose in France, where the short, firm throat is the rule rather than the exception. In England, however, it is just the contrary—here the swan-neck abounds, and if there is one thing which does not look well in a Toby frill just at the base of the throat, it is the long, slender neck. English blouse makers of note are well aware of this, and they therefore supply a high band collar—generally transparent, supported by bones—which is secured, not to the blouse, but a separate habit shirt, this being generally made of Brussels net for the sake of lightness and coolness. A one-piece blouse never sets well if the top is drawn into a band collar; there is always some suggestion of strain.

No. 9016.—A Pretty Spring Coat.

For Description see Pages 31 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

The sleeve of the one-piece blouse is drawn into a cuff, and can be elbow length or reaching the wrist.

Next to the thick white crêpes, the printed examples are first favourites. Printed crêpes and satins abound. The printing is generally in colour upon a white ground. Floral designs, conventional scroll designs, and big spots are the favourites. Big spots are also to the fore in the pretty designs for the new foulards and mousselines de laine

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A great deal ol embroidery and braiding is seen on the new blouses. Linens are braided, or the braiding design is executed in rows of quickly executed chain stitch (see page 7 for two lovely examples), a row of chain stitch running along each line of the transfer which marks the edges of the narrow braid. Linen blouses are being beautifully embroidered. In truth, the flatness of the one-piece blouse is much modified if a handsome embroidery design is used to decorate front and shoulders.

Many of the prettiest embroidered blouses have the embroidery broken up by insertions of lace—straight straps or motifs. Lace motifs for the purpose, and lace insertion can be had in all the shops, in all sizes, from very moderate prices.

A novelty to be recorded is the scented hat—the hat entirely or chiefly of flowers. From Paris come most life-like flowers, scented with their proper perfume. If scented flowers are not available, milliners use a small sachet of the requisite perfume, cunningly hidden from the most observant eye.

The Adaptability of a Corselet Tunic.

For Illustration see Page 20.

JUST now a very smart corselet tunic is an asset to the woman or girl of small pin-money. It should be of rich material—one which serves equally well for day or evening wear. It might with advantage be of one of the new (or revived) silk crépons, embroidered at the edge (see page 20).

The tunic illustrated is a very beautiful one. The embroidery at the top can be modified to suit the figure, either rising up in front, as in 9043, or dipping a little, as in No. 9043a. It closes at the back, as invisibly as possible, with Newey's Imperial Spring Hooks and Eyes.

The corselet tunic is unlined, except beneath the embroidery; the lining of top should be seamed and boned apart, the embroidered material (embroidery supported by lino) lying easily on the boned corselet lining. The lino under the embroidery at lower edge should be faced with silk. The tunic takes 6 yards 44-inch material.

With this corselet tunic a variety of bodices and under-skirts could be used. No. 9043a shows a pleating of the same crêpe (or satin of the same shade) mounted on the silk foundation, and a lace evening blouse, for a dance frock. Or the dainty little kimona (No. 9043) can be worn over the lace blouse, made of the tunic material and similarly embroidered. If preferred, a lace or net skirt matching the blouse could be worn under the tunic.

No. 9043 shows a long-trained seven-gore foundation skirt, the lower part veiled with the crêpe, or satin to match. The kimona blouse is finished with a vest, back panel, and sleeve edge of silk and bead trellis, transparent for the sleeve, but mounted on satin for the vest and back panel.

The corselet tunic could be made in black satin, to wear with underskirt and kimona bodice like No. 9041.

A WRINKLE FOR THE PROFESSIONAL AND HOME DRESSMAKER.

The great demand for the one-piece blouse with Toby frill has brought in a huge revival of the transparent band collar of lace. Few English girls or women, to say truth, have a sufficiently short round throat to look well with such bareness. For them a transparent lace collar is added, not secured to the blouse but to a separate habit shirt.

Now it is very difficult to make a transparent lace collar look smart. It must be boned or it wrinkles up, and yet ordinary bones disfigure a transparent collar. I have just come across a splendid contrivance for the purpose in the invisible Mono Collar Support (No. 10). Of colourless celluloid (or some such material) quite transparent, it has the ends covered with silk where the support reaches the more covered designs of the lace edge. The "Mono" can be had in 2, 2½, 2¾, 3, 3½, and 4-inches depth, from all drapers. They are easily adjusted and are in all respects admirable. They can be had in black, for black lace or gauzes, and, when transparency is not so important, can be had all covered with silk.

No. 9017.—A Dainty Spring Frock.

For Descriptions see pages 31 to 36.

Price of Paper Patterns, Skirt or Blouse, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 9018 No. 9019

CHARMING STYLES FOR WHITE SERGE, LINEN, &c.

For Descriptions see pages 31 to 36.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; Skirt, Foundation Skirts, Blouse, or Coat, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

MADAME MYRA *also supplies the Complete Transfers for the Braiding Designs, each set 6½d., po t free.*

The Modern Girl.

By FRANK TWAIN

WHEN one says "modern," when one says it with intelligence, one does not mean "contemporary"; one means something more than, and different from, contemporary. The mass of contemporaries is never modern; if it were, progress would be a torrent, not a sluggish stream. No, the vast majority of contemporary young women are not modern; as, indeed, how could they be? They are being brought up in the old way; they are coming under no new influences; they are living, thinking, as their mothers and their aunts think and live. It is easily possible to take a long day's walk in crowded streets, to spend dismal hours in dreary drawing-rooms, and never once so much as catch a glimpse of a modern girl.

She is one of a class, an extremely small class, but the class which, nevertheless, rules—and for a long time to come will rule—though somewhat indirectly, the destinies of England: which directs the nation's thought, which shapes the nation's ideals. She is the daughter, as a rule—a rule so general as to be almost without exception—of the professional man, the literary man, the artist, the commercial man of fair standing, sometimes of the well-to-do tradesman of social and intellectual aspirations. You search for her in vain in circles much above or much below these. She has been educated mostly at a high school, or at a school at which high school conditions prevail. Sometimes she has gone on to Girton or Newnham or Somerville—and often not distinguished herself thereat. For the modern girl is not necessarily clever or erudite; no, nor even bookish, although she strikes you at first as being one or the other of those. But somehow you do find that you can talk to her, and that you need not talk nonsense. If, by chance you get a letter from her, you will discover in it something—just a sentence perhaps, or a phrase merely—which will interest you, intrigue you. You will probably answer that letter.

It is therein, I think, that she differs from her mother, and from her contemporaries who are not modern. To them you must needs talk nonsense, if the talk is to be sustained; and their letters are studies in banality. She gives her mother disturbing dubieties and troublous reflections—this girl that I have in my mind, and she is said by her contemporaries who are not modern to be "not quite nice." But they are mistaken, these contemporaries.

There is nothing else quite like her in our world, and in that is her claim upon our passing notice. She is a disintegrating, not to say, a revolutionary force. She menaces the home, the sort of home that rather heavy but thoughtless people mean when they talk about the home, the home "which is the backbone," &c. One cannot imagine that sort of home, with a modern girl or girls in it, resting for long in stable equilibrium. There will be trouble in that home—discussion, temper, one may guess, and, quite inevitably, criticism. Institutions ill adjusted have a way of dissolving under criticism; especially under criticism from within.

No. 9020.—Elegant Gown with Draped Princess Tunic.

For Description see pages 31 *to* 36.

Price of Paper Patterns, Princess Tunic, 1*s.* 0½*d.; Skirt,* 6½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Criticism! That, I suggest to you, is the note of her. The modern girl is, before all else, critical. She knows too much to take most things for granted, and, alas, too little to recognise the necessity and convenience of taking some things for granted. She resents, in the critical spirit, her sex's manifest destiny and the long established habits of her social milieu. She refuses to accept in sombre or silent acquiescence the paternal or maternal dogma delivered as it were, ex cathedra, from the head of the dinner-table. When domestic dogmas evoke heretical queries, there is, as I said, trouble in the house.

It can't be helped, you know. You cannot send a young human creature to a university and teach it things, or to an art school—even to a London art school within an hour's journey of your own house, not to mention the Latin Quarter with its freedoms—and expect it to return with the same mind as it went out, to settle demurely to suburbia's dull and decorous round. If you do that, then are you asking from human nature something that human nature is impotent to give. If you give freedom at all, then had you better trust her—well, if not all in all, at least within the widest practicable limits. If, on the other hand, not knowing what you do, you "put your foot down," the chances are many, the modern girl being what she is, that you will hurt that foot of yours. It were wiser, really, to put it down on a tin tack.

How idle and how pathetic (and how pathetic because idle) that cry one hears so often from excellent but distressed parents, "In my time girls never," and so on! Never, in fact, did what the particular modern girl under discussion is doing or demanding to do. Why, obviously not. If you want girls to be what they were in your time, then you must educate or not educate them as they were educated or not educated in that halcyon period. To secure like effects, like causes may not be set at naught.

It will sooner or later be discovered, I fancy, that the modern girl and the ancient home are incompatibles. So the modern girl will leave the home, and not always for another; not, certainly, for another at all like it. That's where the bother is. In evolving her, we have forgotten to evolve also in sufficient numbers the male bird of her feather. Thus, her choice of a mate is irritatingly restricted. There is no getting away from the fact that a well-educated girl, who has frankly and fearlessly used her eyes and ears, who has talked and been talked to, whose reading has not been censored, even though she be not of any marked intelligence, is (considered merely

"I like Myra's the best of all English, French or German papers '—Mme. P. T., Budapest.

No. 9021 No. 9022

EXAMPLES OF THE NEW DRAPED SPRING COATS.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Skirts, Coats, Foundation Skirts, each 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9023 No. 9024

USEFUL TAILOR SUITS FOR MORNING WEAR.

For Description see Pages 31 to 38.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; Long Coat, 9½d.; Foundation Skirts and Short Coat, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

as a human being) of a superiority unquestionable to the young men whom her brother brings home, and on whom her father casts an indulgent and a prophetic eye. I hate to have to admit that. My sex pride rises in revolt against it. I cannot explain it, for those young men have had all, probably more than all, the girl's advantages, as one says. But in common candour the admission must be made.

And so it is that the modern girl, if to those who know and understand her, the most adorable, is not the most enviable of God's creatures just now. She is at odds with her environment, always an unpleasant thing to be. Her future is not easy to foresee; but one knows that at least it will have its excitements, possibly its perils; yes, but, I think, its victories, too.

The Importance of Good Soap.

By MISTRESS ANNE PAGE.

PERHAPS of all the accessories to their toilet the choice of the soap to be used for the daily cleansing of the face and hands is the one to which women give the least real thought. If a tablet of soap at the chemist's or hairdresser's pleases the eye by its dainty appearance, or the sense of smell by its perfume, those points usually are sufficient to ensure its purchase, without deeper consideration.

But in selecting anything to be employed on the delicate skin of the face much care must be exercised, or the beautiful bloom and perfect texture of the complexion will, sooner or later, be marred beyond recall; the soap, especially, must be one that has been most carefully prepared from ingredients that are known to be beneficial to the skin; it must be freed from superfluous alkali, and antiseptic; in short, it must be absolutely pure, and, therefore, cleansing, and so soothing as to be really an aid to beauty of complexion.

There is a quite excellent toilet soap that is attracting a great deal of attention at the present time, partly because the base from which it is made, instead of being the animal fat generally employed in soap manufacture, is that part of the finest white oats which is known to be healing and soothing, as well as cleansing, and extremely beneficial in every way to the most sensitive skin, and it contains no alkaline properties.

The makers of this perfect soap, which is called "Oatine," are the manufacturers of the now world-famous "Oatine" toilet preparations, and in order to make their latest speciality known to our readers, they intend to give tablets of Oatine Toilet Soap absolutely free to those of them who apply for them to the Oatine Company, 136B, Denman Street, London, S.E.

In addition to the tablet of Oatine Soap, this company send a dainty Toilet Case containing samples of eight of the other Oatine preparations for promoting health and beauty, and a very interesting and instructive Book of Beauty, in which the right massage movements for the face are clearly shown in illustrations from photographs. Readers of MYRA'S JOURNAL are recommended to send at once for this free gift of admirable preparations, and to enclose with their application threepence in stamps to cover cost of postage and packing. The book alone is well worth this. It should be mentioned by every applicant that she is a reader of MYRA'S JOURNAL.

No. 9025.—PRETTY GOWN WITH THE NEW SACQUE COAT.

For Description see pages 31 to 36.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

The Treatment of Superfluous Hair.

NO blemish to her beauty has ever caused a woman to be in such haste to rid herself of it, in secret, as a growth of hair on any part of her face where it is not "natural," as we say, for it to be. The thicker the hair on her head, the more perfectly covered the delicate arches of her eyebrows, the more luxuriant her eyelashes, the more pleased she is, because all these mean points of beauty. But let one or two hairs sprout on the bridge of her nose, on her cheek or her chin, or a growth of dark downy hairs appear on her upper lip, and she will have recourse to anything, and everything in turn, of which she has ever heard, to get that superfluous hair away, out of her sight, for ever.

Tweezers are tried, and if cleverly manipulated the hair will break off quite close to the skin; or pumice-stone is used, and a martyrdom endured while the hairs (after being cut close with the scissors) are rubbed down with it daily. Still the objectionable hair returns, and generally in a coarser growth than before, and then one of the many depilatories, quite useful in the case of the hair on the arms, is tried. But the skin of the face is too fine to stand many applications of any of these things without suffering for it, and showing signs of that suffering.

The only thing that will permanently remove this blemish is the process called electrolysis, and this when properly administered enables each hair to be taken out by its root, with the papilla from which it springs and derives its nutriment, in such a way that it cannot possibly grow again, and yet without leaving the slightest mark on the upper-lip.

The responsible work of electrolysis is usually practised in our large cities by experts who have spent a considerable time in training before taking up this profession, and as such practitioners must have delicate, sensitive fingers, as well as very clear vision, gentlewomen usually make the best electrolysists. They also must be able to exercise patience, tact, and judgment, and sympathy with nervous women, as well as the necessary skill to manipulate the appliance in such a manner as to do the work painlessly, and so that its results shall be permanent and in every way satisfactory. To such an expert any woman who suffers from superfluous hairs on her face is recommended to go, if this is at all within the bounds of possibility, for then she may be sure of a complete cure for the trouble.

But those who live remote from cities, and therefore cannot avail themselves of such professional skill, frequently ask "Can electrolysis be performed on one's own face by oneself?" Until a very few years ago the answer would have been a decided negative. Now, Mme. Tensfeldt, 122H, Princes Street, Edinburgh, has perfected an apparatus by means of which any woman with a pair of steady hands and good eyesight can remove every superfluous hair singly and completely from her own face, if she follows the lucid instructions sent with that apparatus. Full particulars of this Electrolysis Home Treatment are given in a book called "The Face Perfect," a copy of which Mme. Tensfeldt will send gratis and post free to anyone who writes to her for it, and mentions that she is a reader of Myra's Journal.

No. 9031.—Smart Walking Tailor Suit.
(A capital "Sport" Skirt.)

For Description see pages 31 to 36.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 9032

No. 9033

A NEW BELTED COAT-AND-SKIRT AND A SMART SPRING BOLERO SUIT.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Skirts, each 1s. 0½d.; Foundation Skirts or Coats, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9034 No. 9035

HOW TO ARRANGE A CASHMERE SHAWL AND A CREPE TEA-GOWN.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Cashmere Tunic or Tea-Gown, each 1s. 0½d.; Skirts or Blouse, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9036

No. 9037

No. 9038

No. 9039

FOUR DAINTY AND ORIGINAL BLOUSES.

For Description see Pages 31 to 36.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9040.—SMART THEATRE CLOAK FOR SUBURBAN TRAINS, &c.

For Descriptions see Pages 31 to 36.

Price of Paper Pattern, 1s. 0½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9041 No. 9042

THE CHARM OF THE "ALL-BLACK" EVENING GOWN.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Corselet and Princess Overdresses or Complete Underdresses, each 1s. 0½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

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THE ADAPTABILITY OF A CORSELET TUNIC.

No. 9043

No. 9043A

For Description see Page 6.

Price of Paper Patterns, Corselet-Tunic or Pleated Skirt, each 1s. 0½d.; *Skirt, Foundation Skirts, Blouses, each* 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9044

No. 9045

TWO CHARMING EVENING GOWNS.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Stole Tunic, Princess Over-dress or Under-dresses, each 1s. 0½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9046 No. 9047 No, 9048

DAINTY FROCKS FOR LATE SPRING AND EARLY SUMMER.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Over-Dress and Corselet Skirt, each 1s. 0½*d.; Skirt, Foundation Skirts, Blouses, each* 6½*d., post free, of* MADAME MYRA, *10 and 11, Fetter Lane. E.C.*

No. 9049 No. 9050 No. 9051

SUGGESTIONS FOR CHARMING SUMMER GOWNS.

For Descriptions see Pages 31 *to* 36.

Price of Paper Patterns, Skirts or Blouses, each 6½*d., post free, from* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

DESCRIPTIONS OF THE FREE PATTERNS.

[NOTE.—Our Free Patterns, presented with each number, are always cut *stock size* for ladies: Skirts (from *natural* waist), 40in., front length (except for trottoir, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description. *No* turnings are given.]

A SPRING CORSELET SKIRT.

OUR very smart skirt pattern can be cut equally well as an ordinary or corselet skirt. As a corselet skirt it is invaluable to wear with the new Bolero coats, or with smart blouses for indoor wear. It is perfectly easy to cut away the corselet part (see dotted line at waist in diagram) to build an ordinary walking or trottoir skirt for "sport" purposes or afternoon wear, &c. (See No. 3, page 25).

The pattern is in three pieces: half the front, one side, one back. The diagram shows the pattern pieces laid on 3 yards 48-52-inch reversible material. The skirt cuts best from a 52-54-inch fabric; if a narrower material is used, a small corner may have to be seamed on the side piece at the hem, but this does not show if nicely done, as it comes where the skirt flutes naturally. If a non-reversible material is used, another half to three-quarter yards (according to width of material) will have to be bought, because the gores cannot then be interlaced by reversing the side breadth. The material is doubled in half, selvedges meeting, because this course is more economical.

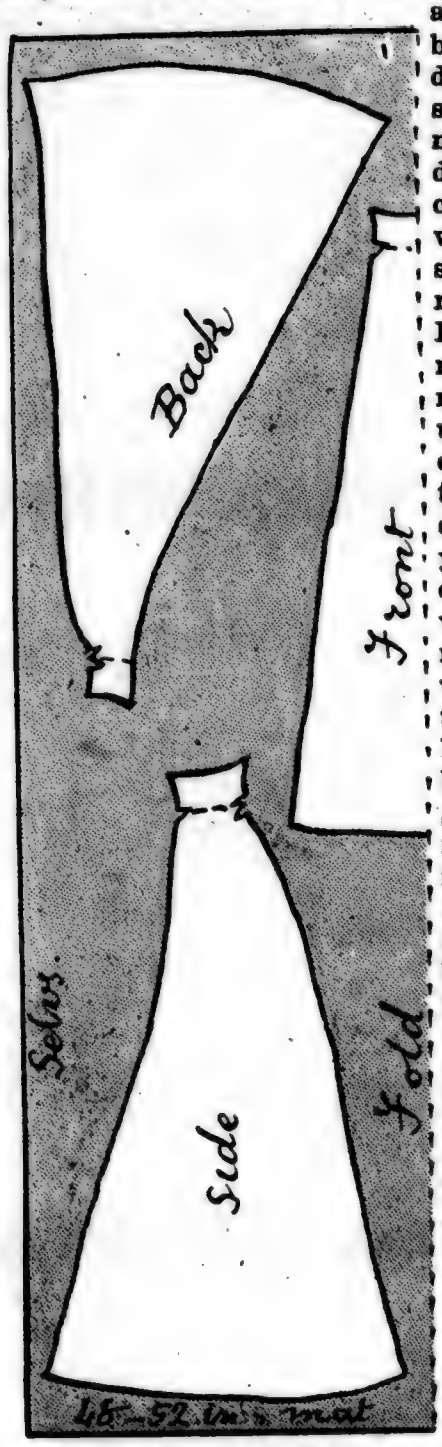


DIAGRAM OF SKIRT PATTERN.

The pattern pieces can of course be cut intact from much narrower double-width material if opened out; but the skirt will then make some 4½ yards. It saves material in that case to cut coat and skirt together, the smaller coat-pieces taking up the waste left from the skirt breadths. The tablier centre of skirt pattern must be laid to fold of material so that it is cut in one piece.

Tack the five gores together according to the notches. Cut a corselet lining to just below waist on skirt pattern, tack and fit this lining separately. Stitch and bone the lining. Then hang the corselet skirt upon it, after fitting, stitching and pressing it. In this way the strain of boning does not show in the material, which should be much easier in fit than the lining. The skirt can close on left or at back. Newey's hooks and eyes are best, the tails of eyes hidden in the small fly-lap and tails of hooks by felling over the lining.

The hem should be lined, and if the skirt is braided, a light lining of lino, faced with thin silk should support the braided parts. A beautiful braiding design is shown, not at all difficult to carry out, in wider or narrow silk braid. Or the braiding can be carried out simply in rows; or a wide braid can be in straight rows and a narrow braid arranged in filigree curls or zig-zags above it.

A PRETTY OVER-BLOUSE.
(Cut from our Free Blouse and Coat Patterns.)

This charming corselet skirt is worn over an ordinary foundation skirt. It makes up very effectively in cashmere suiting.

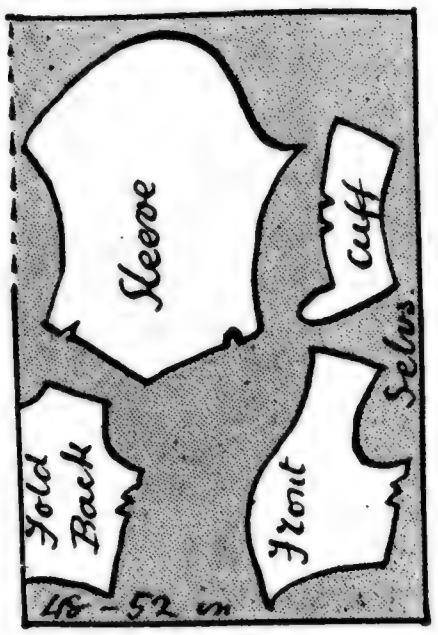


DIAGRAM OF COAT PATTERN.

For sport purposes, the corselet is cut away, and the skirt should be built of substantial tweed, serge, &c. To go with it, the smart "Sport" hat, of which we give the pattern, should be made of the same material, also the neat, becoming "over-blouse" (see page 24), which can be cut from our Free Blouse and Coat Patterns, thus evolving a second complete costume. The over-blouse looks well decorated with plaid cut on cross as shown in the blouse, No. 3 (p. 25).

NEW FRENCH BOLERO COAT.

This is a very smart and charming little model, which looks equally well with our corselet skirt, or, if preferred, the skirt with corselet cut away and replaced by one of the new wide draped belts of satin or kid which are so fashionable.

The pattern is in four pieces; half the back, one front, one sleeve, one cuff. The diagram shows the pattern laid on 1¼ yards, 48-52-inch material, which is folded in half (selvedges meeting), back centre laid along the fold, so that back is cut in a single piece.

Tack together back and fronts. Coat is fitted. The fronts can be left open, or close with a single hook and worked loop. Stitch and press the seam; then braid the fronts and neck to match skirt. Edge is turned over lino, which also supports braiding. Line with silk, cut on coat pattern but seamed and pressed apart, the edges slipstitched to turned coat edges.

Seam and try on sleeve. Pleat it into the braided cuff. The circular tab of cuff laps over the sleeve, upon which it is secured firmly.

SMART ADAPTABLE BLOUSE.

This is a very good and useful pattern-which serves also to cut the smart over,

Your patterns are all so well cut, it is always a pleasure to use them."—C. L. G.

THESE TWO BEAUTIFUL GOWNS CAN BE CUT FROM THREE OF OUR FOUR FREE PATTERNS.

(For a Third Gown adapted from these three Patterns, see page 24.)

No. 1.—A CORSELET SKIRT FOR SPRING WEAR.
No. 2.—THE NEW BOLERO COAT.

No. 3.—THE NEW ADAPTABLE BLOUSE.
(Making a Complete Suit with our Free Skirt, from which corselet has been cut away).

THREE OF OUR FOUR FREE PATTERNS.

PROVIDING TWO COMPLETE COSTUMES FOR A LADY.

For the Fourth Free Pattern, see Page 26. **For Descriptions see Pages 24 and 26.**

blouse shown on page 24, the sleeve being shortened to above the elbow. The pretty blouse can be of the skirt material. Useful serge or suiting of some plain colour looks very well, trimmed with bands of plaid cut on the cross.

The blouse can be made of the skirt material to supply a complete house dress, prettily trimmed with plaid, or it can very effectively be carried out in silk or satin, trimmed with lace.

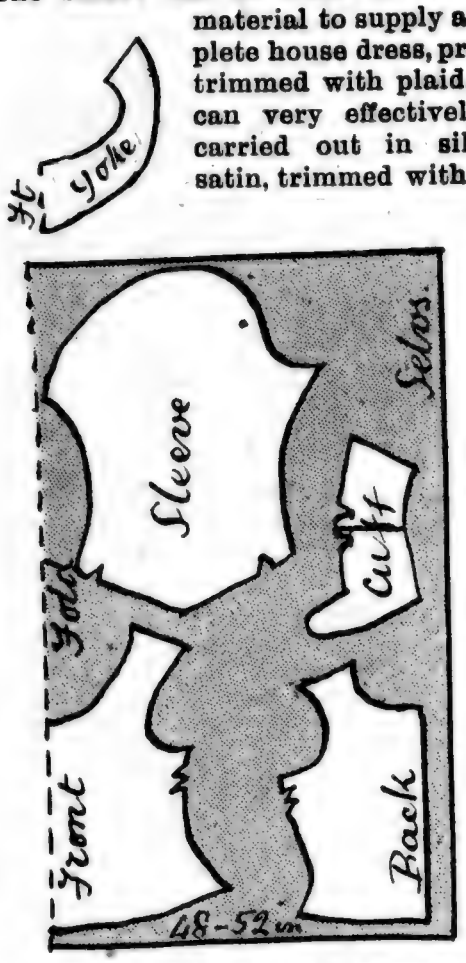


Diagram of Blouse Pattern.

In the illustration (No. 3) it is shown carried out in the skirt material, the yoke and collar being cut out of white crêpe, silk or satin, tucked up before cutting.

The pattern is in three pieces: half the front, one back, half the one-piece yoke. The sleeve and its cuff are cut on those patterns folded up with the coat pattern. Use the sleeve just as it is, but diminish the cuff by ¾ inch to 1 inch by folding over the paper in centre—avoid interfering with the rounded tab part on its opposite edge. This rounded tab part is decorated with a strap of plaid. Cuff must be well lined. Girls with short necks should have no band collar, ending the neck, in the new way, with a band of ribbon velvet.

Collar and one-piece yoke are cut out of tucked silk. The collar is 14 inches long and 3 inches high. It hooks at the back. Collar and yoke take ½ yard 44-inch white crêpe cut in one piece, the tucks meeting at back in V points. If a similar direction to front yoke is preferred, a seam must be made on each shoulder. In the case of a lace yoke of course the fashionable one-piece yoke should be made.

The diagram shows the blouse pieces—back, front, sleeve, cuff—laid on 1¼ yards 48-52-inch material, which is folded in half (selvedges meeting), so that front is cut in one piece. Blouse closes at back.

Tack together front and backs. Cut the yoke. Tack it to blouse front and backs according to notches, and try on. Stitch and press seams. Cut the smart plaid strap in one piece and stitch it in place. The blouse can be lined or not to choice. In the case of dark material, a batiste lining, however, is necessary. The collar is supported by "Mono" bones. The blouse can fasten, like collar, with hooks and worked loops.

The sleeve is made in the same manner as the coat sleeve previously described. It is pinned in place on the wearer, and is stitched in, the seam being boned for strength and neatness.

No. 4.—GIRL'S "SPORT" HAT.

THE "SPORT" HAT FOR A YOUNG GIRL.

The hat can also be used by the young girl's elders — any woman who is young enough to golf, to cycle, to climb, &c. It should be made of the dress material—tweed, cloth, serge, linen, &c., or in leather. It looks well in tweed, piped and bound with leather. For summer wear it looks very smart in linen, to match the dress.

When made of the dress material, it can be cut from the waste, allowing only extra material for the brim (which takes ½ yard in length and breadth). If cut in linen, the whole hat (including brim lining) takes 1 yard. Crown and brim are cut together in six sections.

The pattern is in one piece — one section (brim and crown together). The diagram shows the pattern piece laid on one yard 36-inch linen which is opened out, the remaining five sections marked out on material. The material can be folded over so that the sections are cut in pairs. It is not possible to cut altogether by folding, as a square half yard must be reserved for the brim lining.

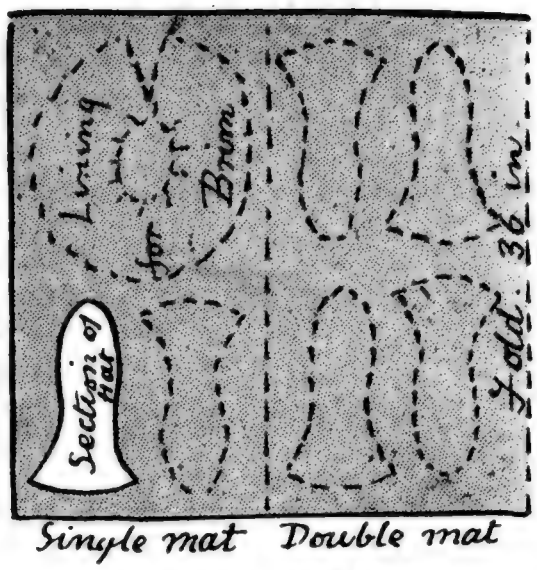
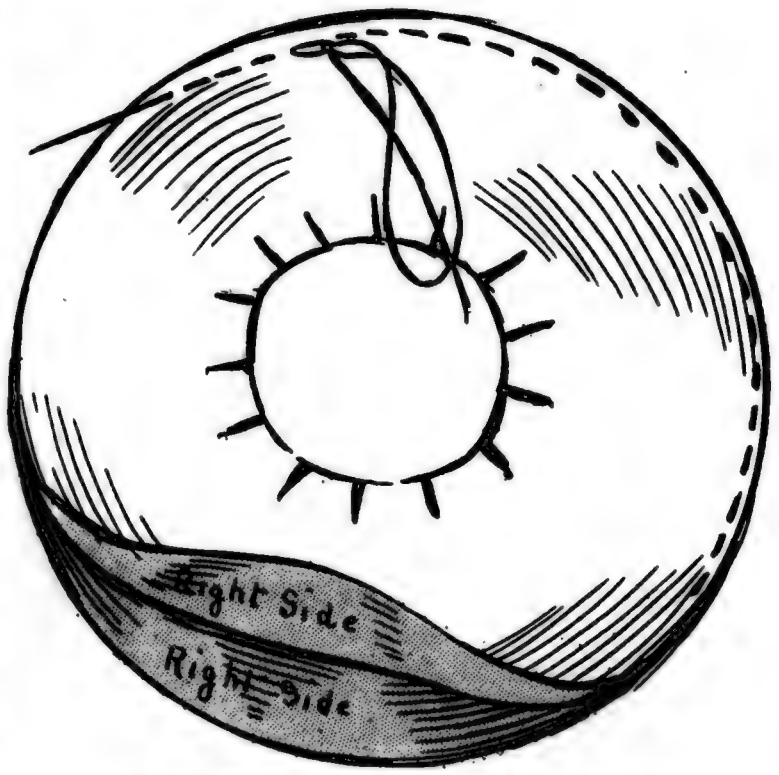


Diagram of Hat Pattern.

The seams of the sections can either be lapped or piped, and they must be very neat and well stitched. When the hat is stitched together, line the brim part with lino, and arrange over it your half-yard of linen. A seam must be made at back to help shape it. Stitch together hat and brim lining, as shown in diagram, on the wrong side. Reverse the lining into place, and stitch down firmly in several rows.

Such hats are very simply trimmed with a cord and tassel, a twist of ribbon, &c.

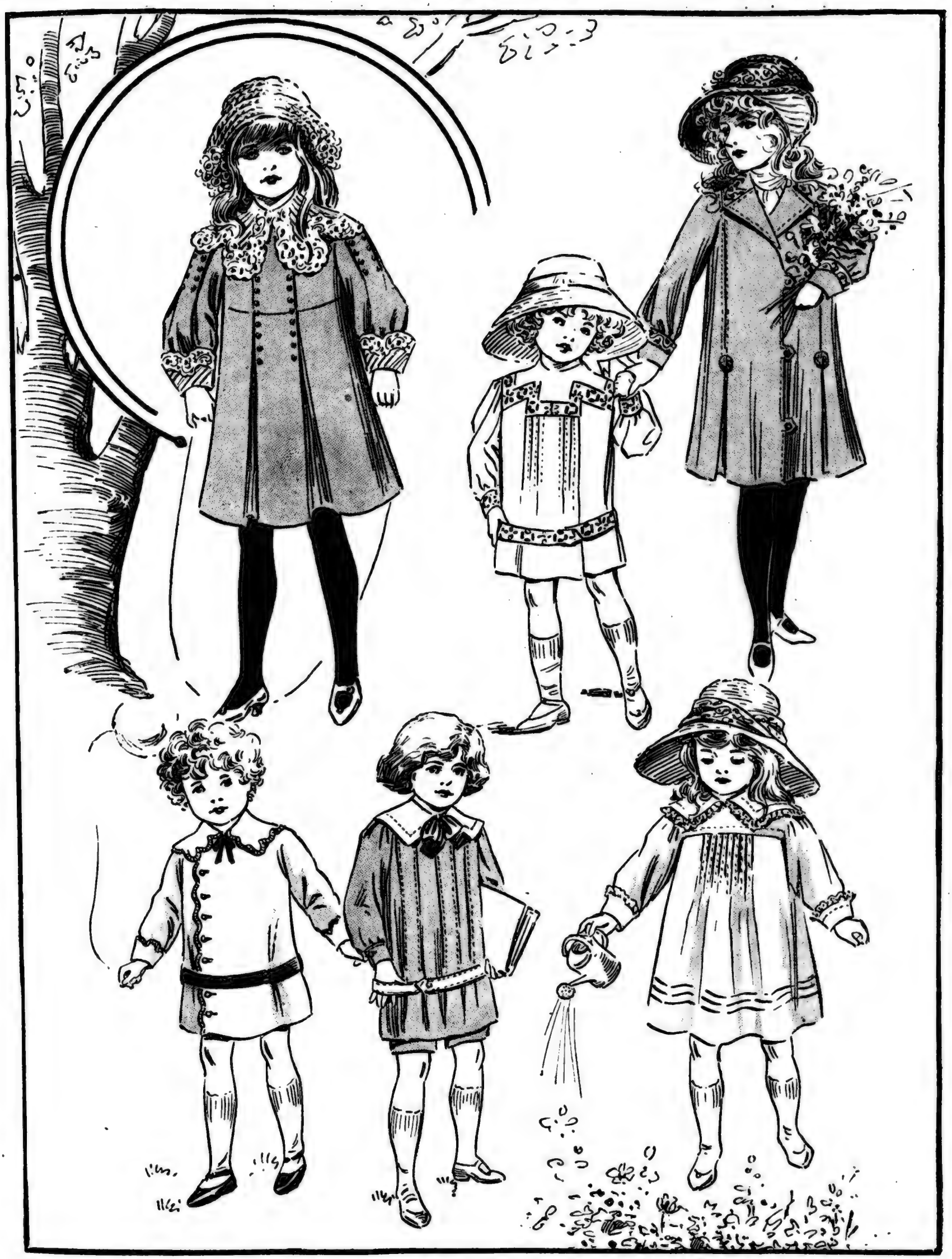
Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or short coat). Pleated or tucked styles cost according to complication; of a princess or Empire gown the pattern would cost from 2s. 6½d., post free.



Brim Lining Tacked to Hat Brim.

"The Princess Dress Pattern was a splendid fit."—J. I.

No. 9052 No. 9053 No. 9054



No. 9055 No. 9056 No. 9057

SPRING COATS, SUITS, AND OVER-ALLS FOR GIRLS AND BOYS.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

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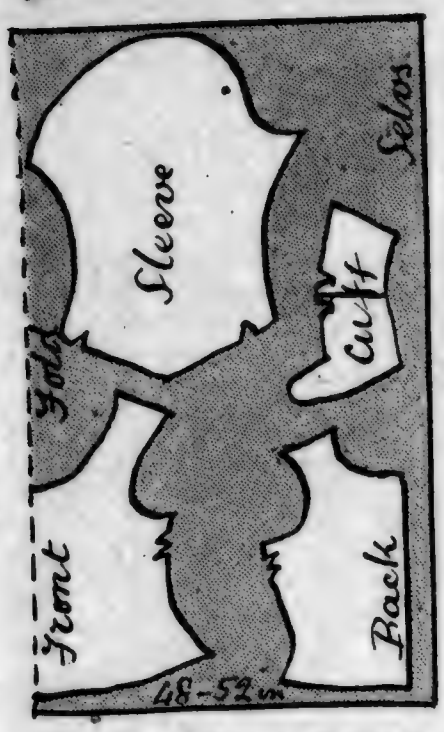

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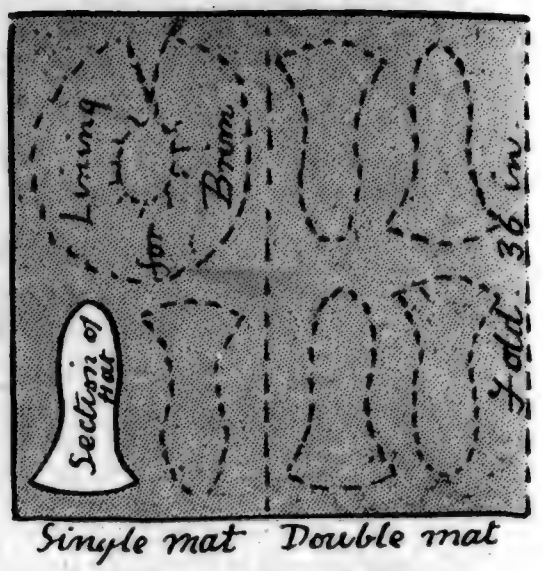

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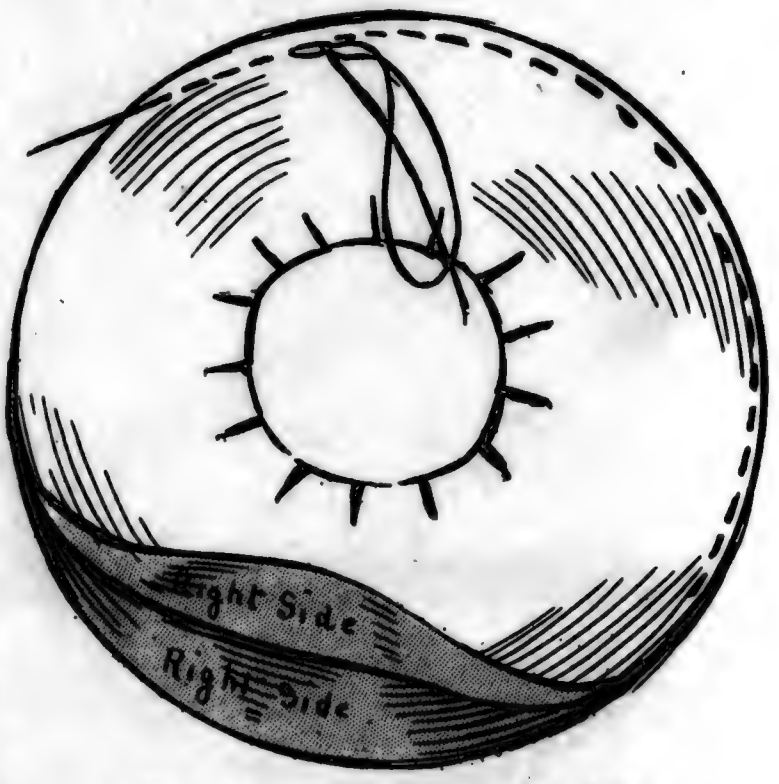

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No. 9052 No. 9053 No. 9054

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SPRING COATS, SUITS, AND OVER-ALLS FOR GIRLS AND BOYS.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Household Management.—The Home Laundry.

STARCHING AND IRONING.

IN some recent numbers of MYRA'S JOURNAL the subject of home washing was entered into, and the implements, utensils, and materials required for it were described. Methods of washing also were discussed. To-day the case is carried a little further, not for those who know all that is worth knowing of laundry work, but for the probably larger circle who have the courage to own that they know very little, and are, furthermore, willing to have simple lessons put before them in a simple way. To such as these latter amenable folk to-day's article on starching and ironing is addressed.

First of all, what sort of clothes require to be starched? This is a matter of taste. There are people who detest stiffly-starched table linen, for instance; who never allow any starch to be used for body linen, and to whom even a starched shirt or collar is an affliction. Others there are who seem to revel in what is stiff, be the article what it may. Certainly starched articles keep cleaner longer than those done up quite softly, but there are degrees of stiffness at which we may arrive by judgment and experience, plus a little original information. In the first place, there are two kinds of starch which may be used, i.e., cold starch for collars and cuffs and shirts and for print dresses, and hot starch, which is required for table linen, under-linen, and children's clothes.

When cold starch is used, the clothes to be stiffened must be perfectly dry before starching and afterwards ironed while very damp from the starch.

When hot starch is used it may be (1) added to the blue-water or (2) may be used separately, the garments, fresh from blueing, being dipped into it while already quite wet.

Thin materials require starch to be thicker in proportion than materials of thicker texture, and it must also be noted that the wetter a garment is when dipped into the starch, the stiffer must be the starch in order to reach the desired stiffness. This will be obvious to anyone who reflects that the water already in the garment will dilute the starch in the one case and in the other that less starch will be retained in a thin material, hence in both cases the necessity of very stiff starch.

HOW TO MAKE COLD STARCH.—FOR SHIRTS AND COLLARS, &c.

Required 1 tablespoonful of starch, ½ pint of cold water, ½ teaspoonful of borax, and 4 drops of turpentine. Mix the starch to a very smooth paste, with one half of the water, carefully rubbing down every lump. Then dissolve the borax with 1 tablespoonful of boiling water, add to it the turpentine, mix these well with the starch, then add the rest of the cold water.

ANOTHER METHOD.

Mix the starch, without borax or turpentine, twenty-four hours before it is needed and leave it in a basin, when all the powder will precipitate and form a cake at the bottom of the basin. Mix this cake thoroughly with the water again, add to it 1 tablespoonful of glyssop (to be had at any grocers), and it is ready. N.B.—For print dresses 1 teaspoonful of starch is enough for 1 pint of water.

HOW TO MAKE HOT STARCH.—FOR TABLE-LINEN, BODY-LINEN, &c.

Required 1 tablespoonful starch, 3 tablespoonfuls of cold water, ½ an inch of white wax shred very finely, as much boiling water as will cook the starch. Mix the starch to a smooth paste with the cold water, add the shredded wax (curd soap or candle will do quite as well), and then pour in boiling water, stirring all the time until it is quite clear. Then add cold water until the hand can bear it, and use.

HOW TO STARCH SHIRTS, &c.

Have shirts, collars, cuffs absolutely dry. Slip either the whole, or a part, whichever is to be stiffened, into the starch, taking one article only at a time. Squeeze and rub well, so that the starch is thoroughly got into the inner folds of the linen. If in the case of ladies' collars a habit is attached, this should only be dipped into a dilution of the starch used for the collar itself; and in the case of shirts, the breast and cuffs and collar only must be put into the starch, the parts not to be stiffened being carefully grasped by the hands and kept out of harm's way. Spread collars and cuffs out straight in a clean cloth kept for the purpose, roll them up, and iron in an hour or two.

HOW TO STARCH TABLE-LINEN, &c.

When the hot starch is ready, dip the damask, quite wet, into it, wring out when thoroughly starched, dry at once, and then roll up. When wanted for ironing it must be damped with tepid water, but not made wet.

For table napkins, as for ladies' and children's body-linen, a better result is obtained by adding about ¼ pint of boiled starch to each 2 quarts of blue-water when blueing; then dry them in the air, and damp again and fold and mangle. Then they are ready for ironing. If there are frills (as in the case of pillow-cases, &c.), these may be dipped, if they are liked at all stiff, into slightly stiff starch, but that is quite a matter of individual choice.

IRONING.

Generally speaking ironing means making crumpled things smooth and more or less polished, as may be desirable or customary. Anything which is intended to have a gloss, like linen, print, damask, &c., &c., must be ironed on the right side. Things which have a raised pattern, lace, embroidery, monograms, &c., should be ironed on the wrong side, and when pattern, &c., is intended to stand out well, a double or even quadruple fold of blanket below the ironing sheet will be necessary.

When things have no decided right or wrong side, e.g., handkerchiefs, table-napkins and so on, they should be ironed on both sides.

All things except flannels should be quite damp before they are ironed, and they must be really thoroughly dried with the iron; the surface will only remain polished and fine for a while if they are but half ironed and are then hung up to finish on the screen or clothes-horse. The proper object of a screen is merely to air the clothes ironed absolutely dry beforehand. This cannot be too emphatically stated, for it is a very common error to suppose that heat from the fire, or from the warm laundry, will supply deficiencies of bad ironing.

Very hot irons are needed for cold starched things, which should be ironed very damp.

Experience and common-sense are the only things which will make a good ironer. Let the ambitious one who determines that she, at least, will iron as well as anyone else, have a surreptitious and comprehensive examination of well-ironed things whenever she sees them. Let her, furthermore, make up her mind how she intends her own things shall look. Then let her have a substantial steady table of good size, with a blanket or baize cover to fit it (tied down at each corner), and an ironing sheet of clean plain white cotton (never a twill or a pattern on it). Let her have good irons (3 to 5lb weight are usual sizes) made hot on a stove, or in front of a fire (never in or on a fire), cleaned by being rubbed on a piece of soap, then on a paper sprinkled with bathbrick, and then dusted with a cloth, and then let her begin with plain things, such as towels, table-napkins, handkerchiefs, &c., and practice will soon make her perfect. To iron well she must iron straight up and down, the selvedge way of the material, passing the iron over and over the surface till the proper appearance and dryness is attained.

Later, more complex articles may be experimented upon; and if I can help any correspondent with more detailed information than is here given, it will be a pleasure to treat in Correspondence details of the ironing of shirts, dresses, and so on. Let me, however, close this article by saying that a shirt board, a sleeve board, and a skirt board are all required, and these have already been described in MYRA'S JOURNAL, October, 1909.

"Myra's Journal is the best fashion book one can buy and the Free Patterns are lovely."—M. Y. A.

No. 9058

No. 9059

No. 9060

No. 9061

No. 9062

No. 9063

PRETTY TAILOR GOWNS AND NEW BLOUSES FOR THE SPRING.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Pleated Skirts, 1s. 0½d.; Plain Skirts, Coats, Blouses, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9064 & 9065 No. 9066 No. 9067 No. 9068

No. 9069 No. 9070

ELEGANT OUTFITTING FOR THE SPRING.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Dressing Gown, 1s. 0½d.; *all the other models each* 6½d., *post free, from* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Descriptions of the Illustrations.

Charming Style for White Serge or Pillow Linen.

No. 9015, The one-piece skirt top is finished
Page 3. with an eased shaped flounce. Instead of making darts, the waist is slightly eased. One-piece blouse—sleeves cut with front and backs—of the skirt material, closing at back. A small gusset is inserted in angle of sleeve to strengthen. Sleeve is arranged into a cuff band, veiled with embroidered lawn as an over-cuff. The lawn embroidery forms the new Toby frill (which has replaced the Peter Pan collar). Collar of tucked plain lawn is quite separate, mounted on a Brussels net habit shirt. 72-inch pillow linen, 5 yards. For the white pillow linen, send to Robinson and Cleaver, 40R, Donegall Place, Belfast.

A Pretty Spring Coat.

No. 9016, Should match a skirt; excellent
Page 5. model for spring coating, cashmere suiting, Shantung, &c. The front is longer than the back. The fronts, with the new collar, faced with black satin, cross over and close, in a novel style, with two metal buttons and buttonholes. Fronts are faced with the material. Rest of coat line with very light silk. Capital model for linen, unlined. Two-piece sleeve with satin-faced cuff. 48-inch material, 3½ yards.

A Dainty Spring Frock

No. 9017, For outdoor or indoor wear, to be
Page 6. made of white cashmere, suiting, linen, crêpe, lawn, &c. Five-gore skirt frilled to fit waist. Hem, and trim with a broad band of guipure. Wear over a white foundation skirt. Lovely blouse of the new type—a front and two backs, drawn in at waist, where a half band of the broad guipure is arranged. New pleated Toby frill of white muslin with velvet bow. The new elbow sleeve with pleated muslin cuff. 44-inch material, 6 yards.

Braided White Serge Coat and Skirt.

No. 9018, Pleated skirt, the tablier forming
Page 7. a box-pleat. Pleats are wheel-marked on pattern. A little braiding (two designs meeting in centre) decorate tablier, worked in white silk braid. The new coat, belted to fit the waist, open to waist with a braided roll collar. Face fronts with strips of serge. Coat can be unlined, or lined with thin white silk. Two piece sleeve, braided at wrist. White kid belt. 48-52-inch serge, 7 yards. For the serge send to the South Devon Serge and Blanket Warehouse, Teignmouth, South Devon.

White Linen Skirt and Overblouse.

No. 9019, Skirt panel, right front, back, and
Page 7. sleeve of over-blouse are braided, stitched with the machine, or else the braiding design can be worked in chain stitch. Five-gore skirt, the front seam on the left deeply lapped. Right seam is ordinary. The over-blouse has the same deep lap on left, where it closes. Both skirt and over-blouse are unlined. Charming model. 36-inch linen, 9 yards. Draped silk belt should match the coarse silk used for the chain stitching. For the linen, send to Robinson and Cleaver, 40R, Donegall Place, Belfast.

Visiting Gown with Draped Princess Tunic.

No. 9020. Suitable for a bride's "going-away"
Page 8. dress, in silk-face cashmere. The seven-gore trained skirt is mounted on a separate silk foundation skirt. Smart princess tunic of original cut. Left back laps slightly over the right, the ends of the right shoulder drapery passing under the lap in something the same manner as the front end passes under left front. Dress can close at back or on right of embroidery vest. Yoke and collar of lace. Tunic, which forms a deep point at back, is edged with embroidery. If preferred, right front can cross over to left. Smart draped sleeve falling on a fitted lace sleeve. Beautiful model. 46-inch cashmere, 11 yards. In satin, without lace yoke and sleeve, this is an exquisite dinner gown.

Braided Costume with Draped Coat.

No. 9021, Very smart model for cashmere
Page 9. suiting, fine serge, &c. The skirt has a wide braided tablier with lapped seam; sides and back of skirt, walking length, are decorated with a strap, held on tablier with large braid buttons. Very elegant spring coat, short in front, short part passing beneath the half belt, ending at the braid buttons which drape up the material to fit, instead of breast darts. Back is fitted and is much longer. Fronts are open to belt with braided revers. Strap collar faced with moire. Added braided yoke and epaulets. Two-piece sleeve arranged into epaulet. Small moire cuff. 48-inch material, 8 yards. Looks well in silk or satin to wear over lingerie frocks.

The New Draped Coat of Moire.

No. 9022, This lovely little spring coat can
Page 9. be of the skirt material (silk-face cashmere, &c.), or of Ottoman silk or moire to match. Right front is double-breasted, is prettily draped beneath a buckle, and hooks over on the left, after the two fronts are hooked down front centre. Roll collar faced with embroidered silk. One-piece sleeve, the large cuff faced like collar. Line with white silk cut on coat pattern except sleeve which is shorter. The skirt is long and fluted, cut in seven gores. 22-inch moire or Ottoman, 6 yards. For the silk send to Robinson Brown, 46, The Royal Silk Warehouse, Macclesfield. The coat is a capital model to wear over lingerie frocks in the summer.

Coat-and-Skirt of Irish Tweed.

No. 9023, Excellent model for morning or
Page 10. rain wear. Should be made of excellent tweed (send to Robinson and Cleaver, 40R, Donegal Place, Belfast). Five-gore trottoir skirt, tablier with lapped seams. Line with mercerised sateen and stitch hem. Close in left tablier seam. The new semi-fitting coat of saque type, single-breasted, fronts faced with tweed. closing with horn buttons and buttonholes,

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Irish Cambric Handkerchiefs.
Almost every make kept in stock in our well-known reliable qualities. Ladies' Linen Hemstitched Handkerchiefs, **3s. 9d.** doz. Gentlemen's Linen Hemstitched Handkerchiefs, **6s. 10d.** doz.

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The demand this season will be greater than ever. Write early for new patterns (free).
Coloured Linen, 45 ins. wide, latest shades, **1s. 6½d.** and **2s.** per yd. Linen Canvas Suiting, all new shades and white, 36 ins. wide, **11½d.** per yd. White Embroidered Linen Robes (unmade), from **21s.** each.

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Of all Chemists, Hairdressers, Perfumers and Stores.
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GREY HAIR.

In issuing the Annual Edition of his Revised Toilet List, the twelfth of the series, Mr. Mason calls the attention of all those whose hair shows signs of becoming grey to the undoubted advantages offered by the combined use of his Jaborandi Hair Tonic and Petrolate of Sulphur. Used at the first appearance of greyness, these two preparations rarely fail to stop its advance and to restore the hair to its natural colour. Even where greyness is becoming quite pronounced, in the majority of cases the natural colour can be restored by the same means, provided that a due allowance of patience and perseverance be exercised. These two invaluable preparations are also equally effective for promoting and strengthening the growth of the hair and for stopping its fall. To keep the hair and scalp in a healthy condition, to prevent scurf, to encourage a strong growth of hair, and to prevent excessive fall and greyness the frequent application of the Jaborandi Hair Tonic alone is recommended with the greatest confidence. Where, however, there is already a considerable weakening and loss of hair, or where greyness is becoming pronounced, the combined use of the two preparations is followed by more speedy and certain results.

For the distressing greasiness of the hair, which is such a great trouble to many and which makes it difficult to dress and arrange the hair effectively, Mr. Mason is able to unreservedly recommend his Jansia Dry Shampoo. This Powder has now been in use amongst his clients for two years and its success has been most gratifying, for it not only thoroughly cleanses the hair, but permanently reduces the excessive greasiness and in many cases completely removes it, at the same time making the hair beautifully bright and glossy, and causing it to stand out more and the coils to look richer and fuller.

For further particulars of these and others of his Preparations see Mr. Mason's advertisement on page 4 of this magazine.

Reefer collar faced with tweed. Two-piece sleeve. Line with white glacé, cut on coat pattern, but seamed apart. 52-inch tweed, 7 yards. Later, will make an admirable travelling suit.

Smart Morning or Travelling Tailor Gown.

No. 9024, **Page 10.** Skirt has a long tablier with lapped seams, and two short circular sides finished with a knife-pleating. Wear over a foundation skirt. Elegant coat, with double-breasted front centres closing below the waist with three large buttons or hooks and loops. Seams back and front are lapped. Back centre seam is the ordinary kind, open below, the backs lapped over each other, tailor style. Two-piece sleeve. Face fronts (with revers) with the material, and face roll collar with moire or satin. Open fronts are filled in with a pretty jabot. Line with silk, cut on coat pattern, but seamed apart. 52-inch material required, 9 yards.

Useful Tailor Suit with New Sacque Coat.

No. 9025, **Page 11.** For all occasions, so should be of a thoroughly good South Devon serge. Smart five-gore skirt, cut circular enough to flute handsomely. Very new and dainty little sacque coat shaped by two sides (on each side) which fit into back and fronts in an original manner. A pocket is inserted in the front seams with buttoned flap. Face fronts and collar with the serge. Original cuff to the two-piece sleeve. Horn buttons. Line with silk cut on coat pattern, but seamed apart. 48-52-inch serge, 7 yards. For patterns send to the South Devon Serge and Blanket Warehouse, Teignmouth, Devon.

A New Spring Coat.

No. 9026, **Page 12.** Can be worn with long or walking length skirt of same material. The two plain fronts of coat are cut with a tab which laps on side belt. Basques at sides and back are pleated. Two-piece sleeve. Face fronts with the material. Sides and back are lined to hip. The new collar, faced with the material and slipstitched black satin. 46-inch cashmere suiting, &c., required, 5 yards. For material, send to the Bradford Manufacturing Co., Bradford.

Dainty Muslin Blouse.

No. 9027, **Page 13,** Very good also for the new crêpe, white shantung, &c. It is tucked on shoulder, back and front. Vest of lace. The open fronts are edged with lace, and are held by lace straps. Close on left. Lace collar supported by bones. Shirt sleeve with deep lace cuff. 44-inch crêpe or fancy muslin, 2 yards. For charming blouse crêpes, delaines, &c., send to the Bradford Manufacturing Co., Bradford.

Blouse of Embroidered Linen, Satin, Cashmere, &c.

No. 9028. **Page 13.** Front and two backs tucked (tucks wheelmarked) and inset with Irish lace insertion between the sprays of embroidery. Tuck collar to flat pattern. French stock collar of embroidered lawn. Long sleeve, tucked to flat, inset with lace and embroidered below elbow. Beautiful model. 36-inch linen, 3½ yards.

A Satin and Crepe Blouse.

No. 9029, **Page 13.** Double-breasted, closing on left. Fronts and backs are tucked (tucks wheelmarked on pattern). Satin forms back and fronts and over-sleeve. Pipe low neck and over-sleeve with velvet. Cut lower sleeve from tucked crêpe. Tuck crêpe yoke and collar to flat pattern. Velvet buttons. 44-inch material, 2 yards. Makes up beautifully in mousseline de laine, &c.

A Very Original Blouse.

No. 9030, **Page 13.** For cashmere, satin, silk, &c.; can be of skirt material in serge, linen, &c., for a complete costume. The back and two fronts are tucked, right front cut with a tab, closing on left with two buttons or hooks and worked loops. The tucks are wheelmarked on front and back patterns. Decorate with buttons of satin and false buttonholes of cord. Detachable chemisette (with collar) of linen and muslin. It closes at back. Shirt sleeve arranged into a smart cuff. 44-inch material, 2 yards.

Smart Walking Tailor Suit.

No. 9031, **Page 14.** The five-gore skirt has the tablier with lapped seams. Wear over new breeches of the same firm serge or tweed. No lining or foundation to skirt. A capital sport

No. 9071.—An Original Gown for Indoor or Outdoor Wear.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Corselet Skirt, 1s. 6½d.; Bodice, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

skirt. Elegant coat, neck cut low. Double-breasted. Face fronts with the material. Pocket slits on each side. Coat is smartly braided. Pretty collar of satin. Two-piece sleeve. For patterns of serge, send to the South Devon Serge and Blanket Warehouse, Teignmouth, Devon. 48-52-inch serge, 7 yards.

A New Spring Skirt and one of the New Belted Coats.

No. 9032, **Page 15.** Grey œolienne or the new crape forms the skirt, which is almost plain at top (only eased) and is slightly gathered into the broad shaped Vandyked edge of grey fine face cloth or cashmere suiting. Pipe Vandykes with satin or edge with grey silk cord. Satin or silk should form the foundation skirt. Spring coat of the same material as skirt band, with belt at back and sides, helping to shape coat. Line with white satin. Face collar with spotted satin. White satin buttons. Grey silk braid trims right front, the braid extending to form loops, Coat looks equally well open or closed. Excellent model. 44-inch cashmere or satin, 5 yards; 45-inch crêpe, 3 yards. For the crêpe and suiting, send to the Bradford Manufacturing Co., Bradford.

Pleated Skirt and the New Bolero.

No. 9033, **Page 15.** Full length skirt tablier, lapped, and braided. Two-piece skirt top, braided or stitched at edge. Short top is filled in with knife-pleated flounce. New bolero—a sleeve cut in one with sides, and a front and back (cut in one). Fronts are slit. Braid the edge, which laps over sides. Back is secured to velvet or moire belt. Fancy buttons. Coat under-sleeve can be omitted to show blouse sleeve. Lace collar and chiffon jabot on blouse. Beautiful and new model, made of fine cashmere suiting. 48-52-inch material (without coat sleeve), 7 yards.

Indoor Gown with Tunic made from a Cashmere Shawl.

No. 9034, **Page 16.** The narrower width of the shawl forms the length of tunic, which is seamed under the arms without cutting into lower border. One of the corners forms the back drapery. If the shawl is a long one, enough can be cut away for embroidered over-sleeves; but in this case there was little superfluous material. The foundation skirt was stitched to the fitted bodice lining and both close at back. Lower part of foundation skirt was veiled with satin matching the deep dark blue of the shawl's plain ground. The lining top was veiled with tucked white crêpe (the new—or rather revived—thick crêpe) and with a satin over-bodice. The pretty sleeve and undersleeve were of the satin. 44-inch satin required, 4 yards. The length of the tunic depends on the width of the shawl. The plain material should be draped near waist. The corselet tunic, of course, was by no means close-fitting. The satin lower sleeve must be folded to flat pattern.

A Crêpe Tea-Gown.

No. 9035, **Page 16.** The revived thick crêpe—a more delicate silky edition of the old crépon—makes very elegant tea-gowns. The full trained skirt is stitched to the elegantly pleated blouse (pleats wheelmarked on fronts and back). The vest is cut from tucked white satin trimmed with lace, and the pleats of the blouse are arranged into a charming yoke collar of tucked satin and lace. Full sleeve, gathered in with lace bands. Model is unlined throughout, and is worn over a princess petticoat or underdress. 44-inch crêpe, 8 yards. For the crêpe send to the Bradford Manufacturing Co, Bradford.

Blouse of Striped Viyella or Delaine.

No. 9036, **Page 17.** Pleated fronts and back are arranged into a one-piece yoke, which closes on left shoulder. Blouse closes in front, central box-pleat cut with right front. Chemisette (and band collar) made up of lace insertion. Tucked sleeve arranged into a pretty cuff. Tucks and pleats are wheelmarked on pattern. 29-31-inch material, 4 yards. Makes up well in shantung.

A Viyella or Linen Blouse.

No. 9037, **Page 17.** Double-breasted fronts and plain back. Braid right front, cuff and turn-over collar. Blouse closes on left with hooks and loops, or buttons and buttonholes. Large metal buttons. Simple but smart model. 29-31-inch material, 3¼ yards. Looks well with skirt of same material.

Muslin or Net Blouse.

No. 9038, **Page 17.** Full front and back, fulness regulated by bands of lace, gathered into a yoke cut out of tucked muslin or lace. Tuck collar to flat pattern. On a Brussels lace lining is arranged the full sleeve, gathered in with lace bands. 27-inch net, 4 yards. For the net send to Samuel Peach, 133, The Looms, Nottingham.

The New Shantung Shirt.

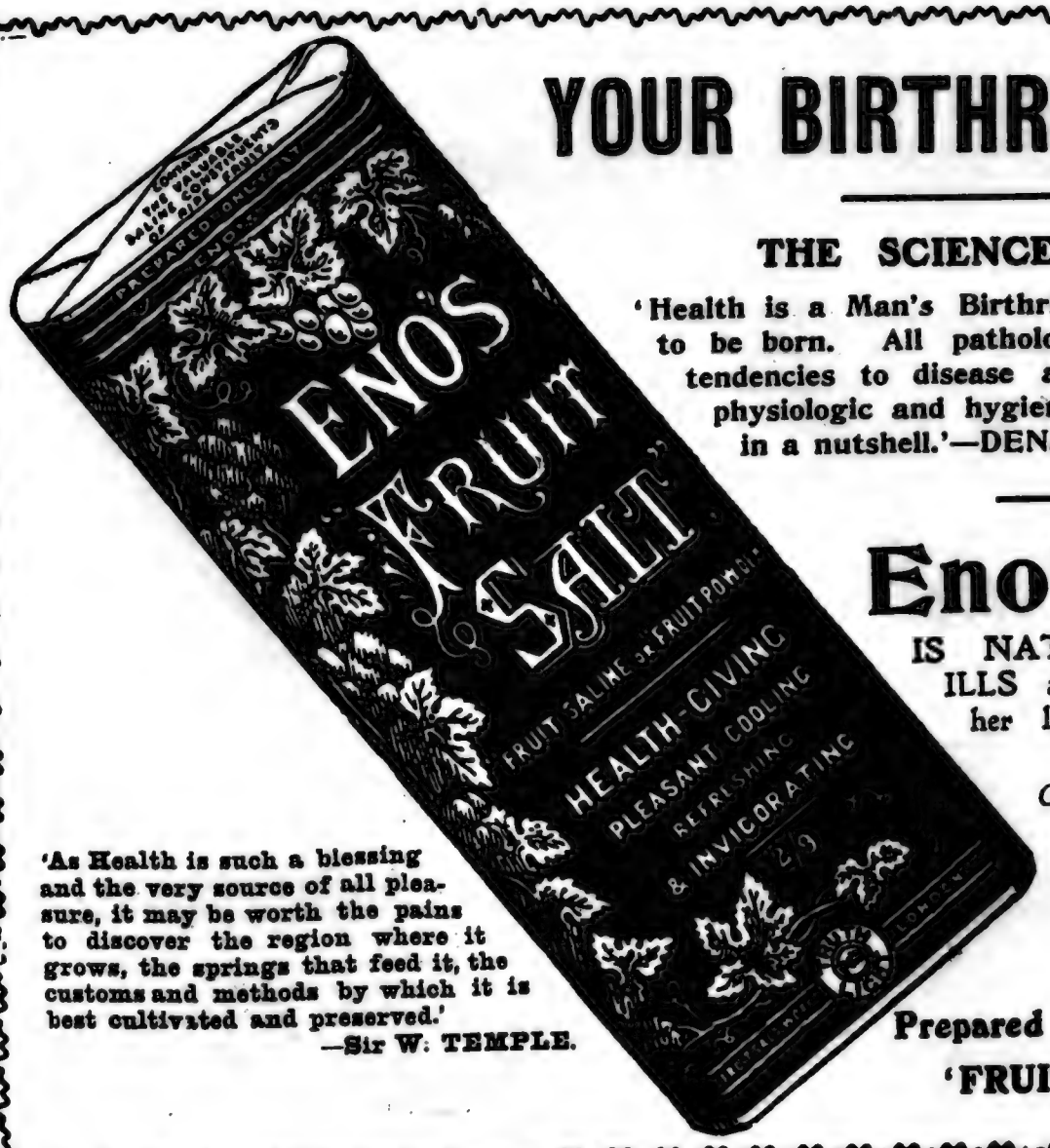
No. 9039, **Page 17.** Fronts and back are smartly pleated (pleats wheelmarked on pattern). Central box-pleat is cut with right front. Collar and tie of Maltese lace. Shirt sleeve with tucked cuff (tucked to flat pattern). 31-inch Shantung, 4 yards.

Useful Theatre Cloak for Suburban Trains.

No 9040. **Page 18.** It is a particularly good model, very smart, very warm, easily got on and off. The sleeve is made by a fold of the material dropped down, cut for an opening, and seamed smoothly into the shoulder. The width of the material gives the length (48-56 inches wide), the mantle being in two pieces, seamed down the back centre and on the shoulder. The sleeve opening is edged with a band of fur. Turn over collar (which can also stand up) of the cloth, faced with fur. Barrel buttons. Face fronts with the cloth and interline firmly. Line with printed satin. Buttonholes can be made, or loops of silk braid or cord can be substituted. 54-inch cloth, 4 yards. Velvet can replace fur.

A Black Evening Gown with Corselet Tunic.

No. 9041, **Page 19.** The satin foundation skirt is veiled with black net, embroidered with jet sequins. The bodice lining of satin, stitched



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IS NATURE'S ANTIDOTE FOR HUMAN ILLS arising from the neglect or violation of her laws.

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—Sir W. TEMPLE.

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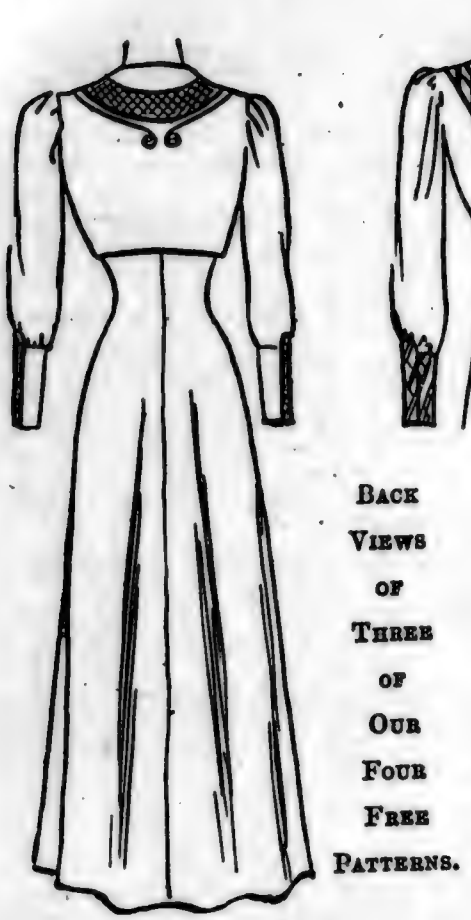


BACK VIEWS OF THREE OF OUR FOUR FREE PATTERNS.

to the foundation skirt, is veiled with a charming kimona of jetted net. Edge neck and sleeve with transparent lace. Lovely satin corselet tunic, embroidered at edge with silk and jet. 44-inch satin, 10 yards.

Black Evening Gown of Silk Gauze.

No. 9042, Page 19. Under-dress of black satin on the same principle as No. 9041, but with square neck. Veil skirt with gathered black silk gauze. Lovely princess over-dress of the gauze, tucked in front, closing on left. Trim with jet passementerie. Sleeve is cut with fronts and backs. Finish neck with draperies of white silk crêpe. 45-inch gauze, 12 yards.

For Description of Nos. 9043, 9043a, see Page 6.

Evening Gown with Stole Decoration.

No. 9044, Page 21. Long skirt and soft draped bodice of white oriental satin. Stole over-dress of white silk gauze, embroidered with jet and crystal bugle beads, edged at foot with lace, which is decorated with ball-tipped straps of black velvet. Black velvet ribbon trims the bodice, and forms a strap below the dainty little lace sleeve. 44-inch satin, 7 yards.

Evening Gown of White Crepe.

No. 9045, Page 21. The thick white silk crêpe is used. Princess dress, mounted on a bodice and skirt of white satin, which are stitched together. Satin top closes on left shoulder, covered with pearl and crystal passementerie. The princess dress is elegantly draped, closing on left, right front hemmed with satin. Satin revers trim the bodice, back and front. Ruffled crêpe sleeve, with satin revers. Pearl and crystal butterflies on skirt. 44-inch satin, 9 yards.

Princess Over-Dress for White Serge, Crepe, Linen, &c.

No. 9046, Page 22. Looks beautiful in white serge, braided at edge. The princess dress has a back, four sides, a wide double-breasted front, closing on left. The braiding (fine white silk braid) edges skirt and rises up on left side. The material is prettily draped where the belt (of the border) ends on the double front. Looks very well in linen and the new crêpe fabrics (for patterns, send to the Bradford Manufacturing Co., Bradford); trimmed lace. Wear over any tucked muslin blouse. Double-width material, 7 yards.

Pretty Style for Striped Materials.

No. 9047. Page 22. Tablier forms an inverted box-pleat, decorated with buttons. There are also t wo sides and two backs stripes meeting in V-point at seams. A striped band, on cross, veils tablier seams, and decorates sides and backs. Pretty blouse closing in front in inverted box-pleat (to match skirt). Cut on straight. A band on cross decorates front and back. Sleeve on straight, with under band simulating a tuck, laid on a velvet or satin band matching darker stripe. Lace frill. Collar of the satin, with lace jabot. Cut vest and lower sleeve out of tucked crêpe. A cross cut band decorates front and back over shoulder. 44-inch striped alpaca, &c., 7 yards.

Smart Gown in Serge, Linen, &c.

No. 9048, Page 22. Makes up well in cashmere suiting. Five-gore skirt, the front and back rising into a

No. 9072.—ONE OF THE NEW EVENING WRAPS.

For Descriptions see Pages 31 to 36.

Price of Paper Pattern, 1s. 0½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

corselet. Corselet sides are covered with a draped satin belt. Large buttons down lapped seam of tablier. Charming over-blouse—a lapped back, four sides, a lapped front, decorated with buttons. Dress closes at back. Little sleeve is cut in one with side pieces. Braid sleeve and collar. Wear over any smart blouse. 48-inch material, 8½ yards.

Pretty Style for Silk Crepe, Serge, Linen, &c.

No. 9049. Page 23. Seven-gore skirt, trimmed with a band of braided cloth (matching crêpe). Wear over a silk foundation skirt. Dainty blouse closing in front box-pleat, with a tuck front and back decorated with buttons. Front and back look best cut in a single piece. Pleats are wheelmarked. Edge neck with braided band. Yoke of lace and lace collar closing on shoulder. If preferred, whole blouse can close in back box-pleat. Crêpe sleeve, tucked to flat pattern at top; a braided band hides join at the elbow puff, finished with a braided cuff. Lace lower sleeve. 44-48-inch material, 6 yards.

Serge Skirt and Shantung Blouse.

No. 9050, Page 23. Smart five-gore skirt of white serge, strapped with Shantung silk. Dainty tucked blouse of the Shantung, finely tucked front and back, strapped with Shantung. The crêpe upper sleeve, strapped, over the crêpe elbow puff, and a lower sleeve cut out of tucked Shantung. Neck is finished with a strap, as the newest models have no collar. If preferred, a separate lace collar band can be used, supported on a Brussels net habit shirt, which ends at waist with an elastic. 36-inch Shantung, 10 yards.

Gown of Mousseline de Laine, &c.

No. 9051, Page 23. The eased skirt is decorated with a soft ribbon passing through seams and slits and tied on left. Ribbon should match flower design. Wear over a silk foundation skirt. Pleated blouse, closing at back (pleats wheelmarked on pattern). Ribbon edges neck and ties in front. Ribbon bands hold puffs of sleeves. Yoke and collar of lace. Ribbon belt. Looks well in French muslin. 44-inch material required, 7 yards.

Girl's Empire Coat.

No. 9052, Page 27. Looks very nice in one of the new crash linens. It is pleated back and front, pleats held with small buttons, and closes on left of box-pleat. One-piece box-pleated sleeve, with cuff band. Detachable collar and cuffs of tucked muslin and lace. For a girl of six, 36-inch linen, 4 yards.

Boy's Linen Overall.

No. 9053, Page 27. Tuck front and back into smart yoke. Close at back. One-piece sleeve. Tucks wheelmarked on pattern. Trim yoke with broderie. Cuff and belt are of broderie. For a boy of three, 36-inch linen 2 yards.

Girl's Coat.

No 9054, Page 27. Of cashmere suiting, with inverted box pleats back and front, partly stitched down. Face fronts and collar with the material. Buttonholes are made in tabs cut with right front. One-piece sleeve with broad cuff. Edge cuffs and collar with galon. Line with silk. For a girl of ten, 46-inch cashmere, 3 yards.

Boy's Linen Tunic.

No. 9055, Page 27. Double-breasted, closing on right. Cuff, left front, and collar are scalloped and worked. Pearl buttons; leather belt. 36-inch linen for a boy of two, 1½ yards.

Boy's Tunic Suit.

No. 9056, Page 27. Pleated tunic and knickers of blue linen, tunic closing on left of central box-pleat. Back and front each in one piece, front slit for an opening. One-piece sleeve with cuff band. Detachable lawn collar. 36-inch linen for a boy of five, 2½ yards.

Girl's Overall.

No. 9057, Page 27. Tucked back and front into a three-piece yoke. Close at back. Tucks wheelmarked. Lower edge is tucked to flat pattern. Edge collar and cuff with Cash's Frilling. One-piece sleeve. 36-inch linen for a girl of five, 2½ yards.

A Spring Coat and Pleated Skirt.

No. 9058, Page 29. Five-gore skirt of fine serge (for patterns send to the South Devon Serge and Blanket Warehouse, Teignmouth, Devon). The pleats are wheelmarked on the pattern, and should be secured inside to below hip. Very smart coat, with added fronts, joined in a very smart way with lapped seam, decorated with braided belt. A rich wide braid and a very narrow braid (silk) decorate the satin collar and cuff very effectively. Face right front with the serge, and make buttonholes in right facing. One large braid button and false buttonhole. Collar is the fashionable shape. Two-piece sleeve, with braided cuff. 48-52-inch serge, 9 yards.

I have taken your journal for seven years, and find it very useful.—L. Bradbury, 38, Gladstone Avenue W. G., N.

A One-Piece Printed Crêpe Blouse.

No. 9059. In front is a double box-pleat. If
Page 29. material is not wide enough, join under pleat. Toby frill of lace with transparent lace insertion drawn up with a ribbon runner. The sleeve is arranged into a lace cuff. 44-inch material, 2 yards.

A Pretty Serge Skirt and Blouse.

No. 9060. Four-gore skirt, closing on left of
Page 29. tablier, where it laps over side. Braid runs down left of tablier and edges skirt. The blouse closes on left, similarly trimmed with braid. Close with hooks and worked loops, just decorated with braid buttons and false button-holes. Sleeve is cut with fronts and back, the shoulder and lower part braided. White belt. White collar mounted on habit shirt. 48-inch serge, 6 yards.

eased into a yoke. One-piece sleeve, tucked (tucks wheelmarked); braided cuff. Line with silk, cut on coat pattern but seamed apart. The neck is cut low. Leather belt. 52-inch tweed, 8 yards.

A Smart Shirt.

No. 9063, Fronts and backs are tucked (tucks
Page 29. wheelmarked on pattern). Blouse closes on left, cut in one with yoke. Pearl or metal buttons. The front decorated with French knots or frilling. Smart collar. The shirt sleeve is finished with a cuff, which, like yoke, is piped with striped material. 36-inch material, 2 yards.

Horrockses' Longcloth Underwear.

Nos. 9064 to 9066, **Page 30.** No. 9064. Chemise drawn into a yoke made up of ribbon-threaded beading edged with lace. 36-inch

washing silk, 3¼ yards. No. 9069. Night-dress to match, with tucked yoke, strapped with lace like chemise. Sleeve like No. 9065. 36-inch material, 6¼ yards, No. 9070. The cache-corset has the tucked yoke, and is strapped with lace. Added basque. Makes a pretty underslip beneath transparent blouses. 36-inch material, 2 yards.

An Original Gown.

No. 9071, For outdoor or indoor wear. The
Page 32. corselet skirt is not very circular, the flutes from knees drawn into pleats, to which is stitched a wide pleated flounce. The corselet top is stitched in tabs on pleats, a broad ribbon (passes through pleats) covering the seam between the pleats. Very pretty bodice of the skirt material, braided, with long sleeve and lace collar decorated with a tie matching skirt drapery. Low neck is filled in with white crêpe, drawn

No. 9073

No. 9074

No. 9075

SPRING AND SUMMER STYLES FOR THE SCHOOLGIRL.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Pleated Skirts, each 1s. 0½*d.; Coat or Blouses, each* 6½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Delaine or Muslin Shirt Blouse.

No. 9061, Tucked front and backs (tucks
Page 29. wheelmarked on pattern). Tucks are very finely arranged and lie right and left of central box-pleat (cut with right front). Shirt sleeve. Collar of embroidered muslin. Muslin frills trim box-pleat and cuffs. 31-inch material, 3¾ yards.

Pleated Skirt and Braided Coat.

No. 9062, Good model for Spring Suitings.
Page 29. For patterns send to the Bradford Manufacturing Company, Bradford). The skirt is pleated, the front left plain (pleats wheelmarked on pattern). Stitching simulates an added flounce. Wear over a separate foundation skirt of silk or mercerised lining. Smart little coat, closing with hooks and eyes on left of braided waistcoat. A braid decoration trims the neck. Coat is

material, 3 yards. No. 9065. Pretty nightdress, with square yoke of ribbon-threaded beading. The sleeve is drawn with beading into a lace-edged frill. 36-inch material, 6 yards. No. 9066. Pretty cache corset, with added basque, the square yoke made up of ribbon-threaded beading. 26-inch material, 1¼ yards.

A New Dressing Gown.

No. 9067, With the new sleeves, the fronts
Page 30. double-breasted, open at the neck, with large lace collar. Back is arranged in Watteau pleats. 44-inch material, 6 yards. Very smart model.

Delaine or Silk Underwear.

Nos. 9068 to 9070, **Page 30.** No. 9068. Pretty chemise, yoke cut from tucked silk. Straps and yoke of lace insertion, 36-inch

up into the lace band collar. 48-inch material, 9 yards.

One of the New Evening Wraps.

No. 9072. This charming wrap, of satin or
Page 34. soft cloth, has the new wide kimona sleeves. The crossed fronts close over below waist, with roll collar. The cloak can be edged with bands of moire, the collar faced with moire, or velvet can be used. Tassels tip the sleeves and decorate the rich *motif* which closes wrap. Double-width material, 7 yards.

Girl's Summer Dress.

No. 9073, For spotted muslin, foulard, mous-
Page 35. seline de laine, &c. Tucked skirt, finished with a tucked delaine flounce, the lower edge arranged in deep tucks to flat pattern. Tucks of skirt top are wheelmarked. Charming

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure."—Mrs. M., Carmarthen.

blouse tucked into a yoke made up of lace insertion and tucked material. Deep berthe of the material, edged lace. There is no collar, new style. Blouse, like skirt, is decorated with lace insertion. Cuff made up of lace and tucks. Puff sleeve. 31-inch material, 6 yards. For delaines, send to the Bradford Manufacturing Company, Bradford.

Girl's Blouse Coat and Pleated Skirt.

No. 9074, **Page 35.** 5-gore skirt, richly pleated, only marked on pattern. It is worn over a foundation skirt, or can be lined. Pretty blouse coat, double-breasted, hooking on the left and on left shoulder. It is smartly pleated (back and double-breasted right front), pleats wheelmarked on pattern. Velvet buttons sewn on in groups and velvet belt. Line coat with silk. The Peter Pan collar is of embroidery. One-piece sleeve, gathered into a cuff. 48-inch tweed, 6½ yards. For the tweed, send to the Bradford Manufacturing Company, Bradford.

Girl's Pretty Frock for Serge or Linen.

No. 9075, **Page 35.** Very becoming to an over-tall, "leggy" girl. Top of skirt is in one piece, on which hangs the pleated flounce (pleats wheelmarked on pattern). Pretty blouse of the serge, closing in front. Pleats on shoulders are wheelmarked on pattern. Low neck is edged with a braided band. Lace vest and collar should be made detachable for the sake of laundrying. Very pretty new sleeve, with braided cuff. 42-inch serge, 6 yards. For the serge, send to the Bradford Manufacturing Company, Bradford, who have also some charming inexpensive cashmere to build this gown, if preferred to serge, for more dressy purposes.

NOTE. — In sending remittance for paper patterns our readers will greatly oblige if they send it in halfpenny stamps, or in P.O. in preference to penny stamps.

GRAPHOLOGY DELINEATIONS.

By EDITH O'SHEA.

All letters must be sent to "Graphologist," Myra's Journal Office, 10 & 11, *Fetter Lane, E.C.*

(1) To be delineated in these columns, *specimens of handwriting* must be received on or before the 25th of the month.

(2) Delineations will be given free if inserted in these columns. Readers desiring detailed postal replies must forward six penny stamps and a stamped addressed envelope, but in either case the coupon cut from the current number must accompany *every* letter.

(3) Letters must consist of not less than 100 words, copied matter and lined paper being inadmissible. The usual signature must always be given, but a nom de-plume is also required for printed replies.

Nutmeg.—Many thanks for your kind appreciation of Myra's Journal. Your writing gives a clear and sensible temperament, careful over detail, and with a good vein of caution. Your health and much clerical writing have resulted in rather repressing your nature, for you are naturally possessed of good imagination and tact; quiet and reserved, and very reliable. Simplicity of tastes, neatness, and orderliness are all characteristics of your caligraphy; also prudence and dislike of waste.

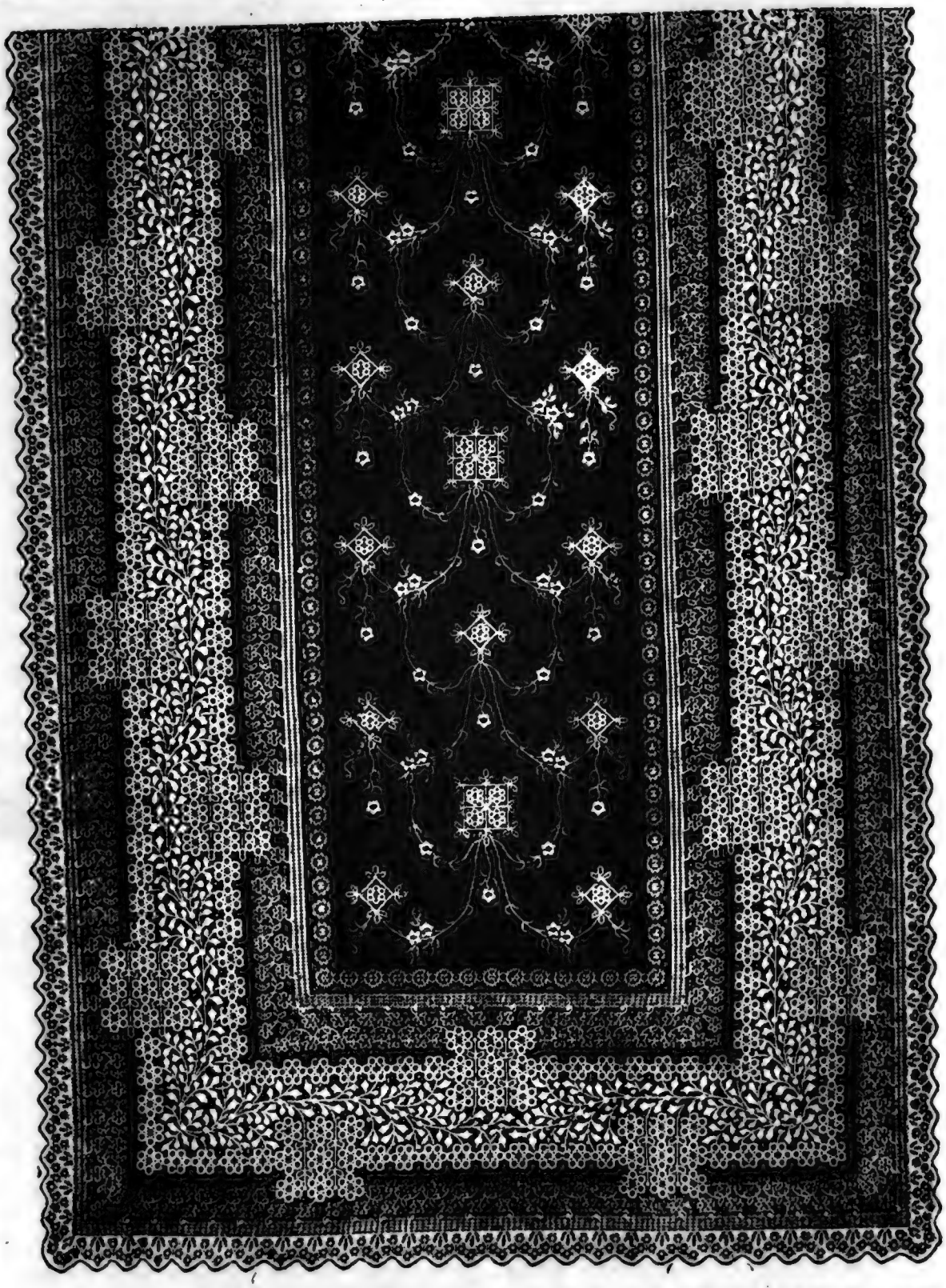
Cumberland.—I like your writing very much, since it reveals an accurate and truthful nature, possessing a high sense of duty. You are plucky, and not lacking in ambition, and I don't agree with your own opinion regards avoiding duties! There is a strong love of beauty in your nature—beauty of form, shape, sound as well as colour, and also a love for harmony and grace of expression. Music would appeal to you, painting and reading; in short, all the fine arts claim your affection. You have plenty of common-sense, and a very clear and lucid mind, and I think you ought to do well in literature if you care to take it up. There is no royal road to it, but you certainly have good ability for it. You are good-tempered and easy-going, and an amusing companion. Should dress well and artistically. A staff-post on a ladies' weekly for social events would suit you admirably. Your simple signature shows refinement, poetic instincts and kindness of heart.

(*Continued on Page* 40.)

ARISTON LACE CURTAINS.

The careful housewife will now once more be considering the subject of spring cleaning, and with it be contemplating the purchase of new house furnishings. Foremost amongst these comes the lace curtain, and I wish particularly to call my readers' attention to the "Ariston" make. These handmade curtain, and for hard wear and artistic effect is incomparable. A facsimile of the band which is attached to each pair of "Ariston" curtains, and without which none are genuine, is reproduced here.

Then there are some very beautiful bordered nets in the "Ariston" makes for



curtains are made by machinery, but in exactly the same way as the old-fashioned handmade net curtain, that is to say, the threads are knotted at every mesh, and in this way not only is the durability of the net greatly increased, but any damage the curtain may sustain is easily repaired. The "Ariston" is a perfect reproduction of a casement windows. The whole range of "Ariston" lace nets include a large number of handsome designs, all of which may be had from the leading drapers and furnishing houses everywhere, in white, écru, or ivory. The charm and originality of these curtains will appeal to many of my readers, as well as their durability.

"The pattern was so beautifully cut that I had no trouble."—C. L. W.

SHOPPING BY POST.

CHARMING SPRING FABRICS.

Quite a great revival of lovely crêpes are to be noted, among them the famous English crêpes in cream, black, and all the daintiest new colours. These exquisite English crêpes can be had in a large variety of colours (also in black and cream) at the Bradford Manufacturing Co., Bradford. I was specially fascinated with one in the fashionable rose-pink, worked in stripes with silk spots. This in cream is just the fabric for the new one-piece blouse, which, with its Toby frill of pleated lace or muslin, is one of the features of the season. The price is 2s. 3d. the yard, 40 inches wide. I think everybody ought to send off at once for patterns.

Another feature in the attractive new fabrics at the Bradford Manufacturing Co.'s is the range of mousselines de laine. Of all prices, all designs, all colours and colour combinations these are particularly enticing. Printed materials with cream grounds are so much to the fore this season, and these charming de laines offer great choice. Many people, who want something cheaper than crêpe for their new blouses, will find an excellent substitute in the cream delaines with a narrow coloured stripe at wide intervals (only 1s. 2½d., 28 inches wide).

The all-wool plain delaines are most smart, at 1s. 5½d, 31-inches wide. These are mostly in darker, rich colourings, with not too obtrusive stripes. A lovely printed delaine for blouses or gowns, with silk stripe, costs 2s. 2d. the yard. The quite plain delaines —looking like tussore—cost 1s. 6½d. the yard. These, by-the-bye make excellent outfitting, like the smart set, Nos. 9068 to 9070, on page 30.

Very nice Sicilienne alpacas, for long dust coats and complete gowns, cost 2s. 10d. the yard, in white and beautiful new shades. For the building of long coats, it is extra wide (54 inches).

Excellent spring coatings and suitings can be had for 2s. 2d. the yard (double width). There is a large choice even at this low price. Costume cloths of various kinds at 1s. 8d. are really marvellous value for the money, in all the newest shades. The "Hillmoor" all-wool friezes are in beautiful shades, including the new rose (2s. 9d.). The Chevron cloths are very smart, and there are wonderfully nice striped suitings at 3s. The flannel suitings are capital.

There is such a great variety that it is impossible to do more than mention a few selections. Any lady, however, who will mention MYRA'S JOURNAL, will get a big box of patterns sent off to her by return of post, and she can examine and choose at her leisure.

ARTISTIC HAIR.

So many of our readers have used and benefited by Madame Tensfeldt's Electrolysis System to destroy superfluous hair (which Mistress Anne Page describes on p. 14), that it will interest them to know that Madame Tensfeldt has recently added a new department, superintended by Mr. Tensfeldt, in which is catered for the deficiency of natural hair—in a most artistic manner the deficient *chevelure* is improved.

Never before was it so necessary to possess abundant and long hair. These new swathed coiffures demand thickness and length of hair. The artistic beauty and natural appearance of Tensfeldt's postiches, fringes, and transformations will be seen at a glance by anyone sending for the catalogue "L'Art de la Coiffure," which will be sent by return to anyone writing to Madame Tensfeldt, 122B, Princess Street, Edinburgh. A photograph might with advantage be sent by those who order by post, as great attention is paid to suiting every individual customer. The three guinea transformations are most wonder fully mounted on invisible foundations (some less than an inch wide), so that the hair can be divided in any style, with or without parting.

WOMEN!

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Health and Beauty.

By MISTRESS ANNE PAGE.

All letters to be addressed to Mistress Anne Page "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Troubled Bee Bee.—One of the best preparations for curing redness of the nose is the Compound Glycerole of Tannin, which Mr. Mason, 25, Bank Plain, Norwich, sends for 1s. 6d. or 3s. 6d. per bottle. I advise you to get this, then to first wash your face with warm water, to dry it quickly, and to apply the lotion and allow it to dry in. Repeat this three times during the day. The last thing at night do the same thing, and when the skin is dry again after the application of the lotion, massage your face with the same Mr. Mason's Oxygenated Complexion Cream (2s. 6d. from the above address), as this is very effective in whitening a red or in any way discoloured skin. Practice deep breathing in the fresh air; go for a brisk walk every day, but do not sit over the fire when you come indoors again. Do not wear any tight clothing, and make especially sure that your corsets and your shoes do not pinch you in the very least.

Troubled Bee Bee (2).—As you get so hot and flushed when you sit down to your meals, it seems as if your nervous system wants more tone, and therefore you should take from ten to twenty drops of Thompson's Nervotonine (2s. 11d. per bottle from Mr. M. F. Thompson, Homœopathic Chemist, 17, Gordon Street, Glasgow) in a wineglass of cold water three times a day. Also, for the present, take one of Bragg's Charcoal Lozenges (sold in boxes at 1s. 1½d., by all chemists) immediately after each meal. You should not drink tea, nor eat fresh bread, pastry, cakes, white bread, potatoes, nor any vegetable of which the edible part grows under the ground, such as parsnip, carrot, &c. You should have celery cooked as a vegetable, made into soup, or cut up finely in a salad; fresh fruits, such as apples, cooked and uncooked, bananas, oranges, and lemons, also stewed prunes. The best beverage you can take is lemon water made with the juice of half a lemon squeezed into a tumbler, and this then filled up with nearly boiling water. Take this in sips the last thing at night, as well as about an hour after each of your meals, with which you should drink nothing at all. Masticate your food very thoroughly, and give yourself plenty of time for your meals: also you will find it very helpful to rest after each meal for about twenty minutes, lying on your back on a couch.

Mildred.—I can quite understand that in your position, where you have to demonstrate the beauty of those dresses on your own person, it will never do for you to lose your slenderness of figure, and that you are therefore very much worried because you think you are getting a little stouter than you were. So I am glad to be able to tell you of a simple, sure, safe, and at the same time cheap cure for stoutness, that will restore the perfect symmetry of your figure, and at the same time improve your health and make your complexion so fresh and clear. This is "Mrs. Kendrick's Herb Tea," and this will only really cost you about a penny a day for a few weeks. If you send a Postal Order for 2s. 6d. to Mrs. D. Kendrick, 10, Crown Court, Pall Mall, S.W., she will forward you a packet containing enough of her tea for twenty-five days' full treatment. There is no difficulty about this treatment, either, because you only have to take a cup of the tea twice a day between meals, and it may be taken cold.

Home Bird.—I am always glad to hear of girls who are so truly domesticated, yet who turn their talents in this direction to the making of their own homes more beautiful and pleasant. You can keep those useful hands of yours in perfect condition, all the same, if you are careful always to wash them in warm water, softened with a pinch of borax, to dry them thoroughly, and every night, after you have done this for the last time that day, to rub into them a little of the celebrated "Gants Gras Pomade," which Mr. Mason, 25, Bank Plain, Norwich, sends for 1s. 6d., post free. This hand-pomade is what the French and Italian ladies of long ago, who were so famous for the beauty of their hands, used regularly. Wear gloves during the night, and also during the day when you are doing any dusty work, and never warm your hands by the fire, but if they are chilly rub them briskly into each other. To give your nails that beautiful, pale-pink tint and shell-like polish, send a further 1s. 1d. to Mr. Mason for a crayon of Culto, the Japanese Secret Nail Polish. This will be sufficient for six months, and it only has to be used for three minutes once a week. You will find an excellent lesson in manicure enclosed in the case with the Culto.

A Lady of Quality.—You can get a really exquisite Violette de Parme Perfume, true and lasting, yet at a very reasonable price, from Mr. M. F. Thompson, Homœopathic Chemist, 17, Gordon Street, Glasgow, who is renowned all over the world for the perfection of his perfumes. Have you ever tried his Scotch Mountain Heather? If not you should send him 3s. 6d. for a case of this, and I know it will delight you.

Jacinthe.—The yellowness in your skin appears to be due to the sluggish action of your liver, and if you can get Turkish baths in your neighbourhood I advise you to have one at intervals of ten days or a fortnight. If you cannot get these give yourself a "Liver Pack," as it is called, once or twice a week, with some days' interval between the first and second, if you can manage to have two. The method is briefly this: Undress, lie on a little bed of blankets and have a hot fomentation put all round your right side so as to cover the region of the liver, and a cold compress on your head. Wrap up in blankets, and put a mackintosh over all so as to keep the heat in. Lie so for a quarter of an hour, then have the water pads taken off and a large mustard plaster put right over the liver area, and keep this on for at least five minutes; it will not sting nor blister you if the mustard is mixed with white of an egg instead of with water. Wrap up again in blankets, and try to get a sleep for an hour or so, then sponge all over with warm water. Live simply, on a plain but nourishing diet, avoiding fats, pastry, sugar, and alcoholic beverages of every kind, and take a tablespoonful of the following mixture after each meal during the next three week:—Rj. Sodii bicarb., 1 drachm; Spt. Ammon. Aromat., 1½ drachms; Magnes. sulph., 4 drachms; Inf. Rhei, 1oz; Inf. Calumbæ, 2oz; Aq. Destil ad, 8oz. Misce fiat mist. M. d. u. You should do exercises that make you stretch upward, and you should walk from two to five miles briskly every day. Then you will soon recover your health and beauty.

Agatha.—To improve your complexion you should massage your face once a day, and as you say you have never had a professional massage treatment, and have no idea of the right way to set to work, I advise you to send to M. Percival, Neu-Vita Institute, 1-119, Exchange Building, Southwark, London, for a 4s. 6d. Facial Massage Roller, a 6d. book on "Massage Methods," and a 2s. jar of "Cremaceta" Skin Food. The book will teach you how to massage face, neck, arms, hands, &c., how to reduce puffiness under the eyes, and to get out crows' feet and deep wrinkles, too; also how to prevent and cure obesity, so that you may always maintain the beauty of your figure as well as of your face and hands. The book is well worth careful study, and is one that every woman who appreciates the value of an attractive personal appearance should read.

Agatha (Second Coupon).—The best thing you can use to make your hair grow thick, glossy, and a good colour is the Petrolate of Sulphur, which Mr. Mason, 25, Bank Plain, Norwich, sends, post free, in a plain wrapper, for 2s. 6d.

Amateur Nurse.—It is a very noble work that you are doing, although to you, in your unselfishness, "it seems nothing." To ensure restful sleep for your poor invalid give her a cup of warm, liquid, easily-digested food the last thing before you lower her light when you go to take your own rest. You would find Neave's Food (sold in 1s. and 2s. 6d. tins by chemists) one that she will take with enjoyment, and find comforting and soothing. It is invaluable for anyone whose digestion has become enfeebled, and is easily assimilated for the nourishment of the body, and as a builder-up and restorer of nervous tone after exhausting illness. Milk that has been boiled, the same with a teaspoonful of Bovril stirred up in it, a cup of good cocoa made with milk, will all make changes and relieve monotony.

Happy Young Mother.—(1) Neave's Food (sold by all chemists in 1s. and 2s. 6d. tins) will help your little one to grow strong and bonny, because it contains the exact elements in the correct proportions for tissue-building and bone-forming. (2) No. 29 of "Myra's Needlework Books" (1½d., post free, from Messrs. Beeton and Co., Ltd., 10 and 11, Fetter Lane, E.C.) is entirely devoted to children's knitted woollen clothing, vests, jacket, hood, boots, overall, &c.; every garment is illustrated, and every design has been carefully worked out by the author from actual garments, so you will not have the least difficulty in making them for your little one. If you want to crochet any of her woollen garments get No. 2 of the same set of books, and you will find designs equally easy to work out. No. 27, also, will be very useful to you, because there are a baby's things, and a lady's things, a gentleman's waistcoat, and all sorts of doll's clothes described and illustrated in it, to be made in woollen crochet.

Edna.—I have seen several specimens of the excellent hairwork done by Miss Rose, 2, Blackburn Road, West Hampstead, N.W., and I recommend you to send all the combings you have saved to her to be made into a covered frame, or a semi-transformation, or one of the new chignons. Her charges are most moderate.

"I have been a subscriber for years and always find your journal so useful."—C. A.

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The Tensfeldt Process destroys Hair Roots instantly and painlessly, so that the hair can never grow again.

SPECIAL FREE OFFER:

I want to place a copy of my book, **"The Face Perfect,"** *in the hands of every woman who is a sufferer from this dread scourge of superfluous hair.* **It is free to you** *for the mere trouble of asking for it. If you are anxious to rid yourself for ever of this disfigurement, this book will show you how it is possible. Write to-day. I give all letters addressed to me my personal and strictly confidential attention.*

Throw razors, pumice stone and all injurious preparations away. The Tensfeldt Electrolysis Home Treatment is

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enables you to do without soap; that is, for the face. It cleans the skin thoroughly and makes it healthy and beautiful.

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UNDER ROYAL PATRONAGE.
Cheapest Warehouse in the World for PURE WOOL REAL DEVON Admiralty & West of England Serges. Shrunk Fast Dye, stand all weathers & climates, 1/- to 3/6 yard.
Navy, Cream, Black, and all leading colours (no cotton or shoddy mixtures).
Dartmoor Serge, all colors, 2/4½, worth 2/11, 52in wide. Exmoor Heather Mixtures 2/1½, worth 2/6½, d'ble width. Devon Homespuns 2/11½, w'th 3/11½, 54 inches wide.

PURE WOOL HARD WEAR **SERGES** at Factory Prices

Real Navy SERGES, as worn in Royal Navy, Indigo Dye. 1/- 1/3½. 1/6¼ yd.
Navy, Cream, Blk. also 54 inch, 1/11½. 2/6½, 2/11½, 3/11½.
We make our Serges in **Fine, Medium,** and **Heavy** textures.
Every yard guaranteed. Cash returned if not satisfied. Special Terms to Trades and Institutions.
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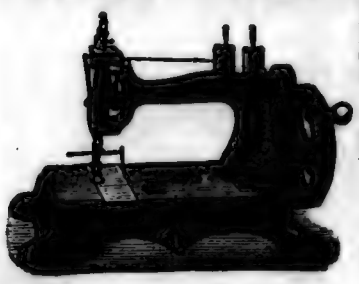

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BOOKS.

Messrs. P. S. King and Son (Orchard House, Westminster), who publish so many books of interest—indeed, often indispensable—to ladies and gentlemen interested in social reform, have just issued "London Pride and London Shame," by L. Cope Cornford, author of those significant volumes, "The Canker at the Heart" and "The Defenceless Islands." The book is attractively written in the form of personal observance of what exists in our streets, of people, places, and things, which are to our credit and glory or to our shame and degradation. Everything is touched upon. The crowds in our Parks, the charms of St. Paul's or Westminster Abbey, the adventures of the Suffragettes (many an "Anti" will blush as she peruses these pages), interesting visions of the "Port of London," &c., of editorial Fleet Street, of the House of Commons, &c. The experiences of a medical student among the very poor are pitiful in the extreme. The book is very attractively got up, and would make a handsome, attractive present (6s. net).

GRAPHOLOGY.

All letters should be sent to "Grapho'ogist," Myra's Journal Office, 10 and 11, Fetter Lane, E.C.

(Continued from page 36.)

GIRAFFE.—I am very pleased indeed to hear from you again. No, I do not think you are really narrow-minded, but you are certainly too reserved, and also sensitive, more than is good for you, so that you "coil up into your shell," as it were, and this gives people the impression of narrowness, which I judge is the result of an inborn shyness of disposition. The backward slope of your writing denotes a tendency to draw yourself away from the rest of mankind, just as the forward flowing style usually denotes the companionable nature that comes to meet one with outstretched hand. Strengthen the will and try and mix freely with your friends, and get out in open air as much as possible. Read any or all of Ella Wheeler Wilcox's poems, or any articles of Orison Swelt Marden. As a study, I advise botany, practical as well as theoretical; or, if you prefer it, photography, which, if you cycle, can produce such delightful little jaunts to places of interest for the camera-owner.

LARCH.—This man is a born fighter, with much penetration and acumen, tenacity of purpose and opinion; energetic and persistent, with courage and pluck. He is sensitive, but keeps his feelings to himself, though oppression or injustice would touch him keenly, and he would be intolerant of them, and apt to speak sharply on such occasions. Enjoys a good argument, and can hold his own in one. Fluent in mind and word, and a good conversationalist on points that interest him. Original in ideas and methods, and possessing good imagination and resource. Precise and rigid on matters of law and principle.

Pretty Lounge Gown.

No. 9076, **Page 40.** Of mauve cotton crêpe, fronts faced with cream and mauve spotted cotton. Two double-breasted fronts, two backs, two sleeves are cut in two pieces only, seamed at back and under arm and sleeve. Roll collar, faced with the spotted material. Girdle of the spotted fabric, the mitred ends finished with ball fringe. The kimona sleeve is gathered into a cuff faced with spotted material. Excellent model

1-inch material, 12 yards.

No. 9076.—PRETTY LOUNGE GOWN.

For Description see this page.

Price of Paper Pattern, 1s. 0½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Prize Recipes and Household Hints.

NOTE.—All recipes and hints intended for competition must be sent to Mrs. Hope, 10 and 11, Fetter Lane, E.C. They should not be included in envelopes containing queries for other departments, as that entails considerable delay.

Competitors are requested to write each hint or recipe on a separate sheet of paper and to write on one side of the paper only.

A coupon of the current number of MYRA is essential, and hints or recipes, however good, will not be considered unless accompanied by a coupon. L. HOPE.

PRIZE RECIPES.

A prize of 2s. 6d. has been awarded for each of the four following prize recipes —

APPLE SNOW.—Put six apples over the fire in cold water till soft, then put them on a sieve, skin them, and, having passed them through, put the pulp in a basin; beat up the whites of 6 eggs to a froth, then sift ¼lb of castor sugar and add to the eggs; beat the apple pulp to a froth and flavour with a little lemon juice, and then beat all together till like stiff snow. Heap it high in a glass dish and decorate with little pieces of red currant jelly. — Miss MUNRO, 15, Broadwater Down, Tunbridge Wells.

A GOOD RICH CAKE.—1lb of butter, 1lb of castor sugar, 1lb flour, 2lb currants, ½lb mixed peel, ½lb almonds (blanched and chopped), 8 eggs, the juice of an orange, and ½ teaspoonful of ground mace. Beat butter to a cream, add sugar, mace, and flour (sifted), then the almonds, peel (cut into thin strips), and the currants, which have been washed and dried. Mix with the eggs, well beaten, and orange juice. Beat well for ten minutes, pour into a tin lined with buttered paper, and bake for five hours. Have the oven sharp at first, and allow it to remain at a steady heat all the time. To test if the cake is baked enough, put a clean skewer through it. If, on withdrawing the skewer, it is quite clean, the cake is ready.—C. PAXTON, 2, Duke Street, Darlington.

MARBLED CAKE.—Light part: 1½ cupfuls white sugar, ½ cupful butter, ½ cupful milk, ½ teaspoonful carbonate of soda, 1 teaspoonful cream of tartar, 4 whites of eggs, 2½ cupfuls flour. Beat the eggs and the sugar, having the butter softened by the fire, then stir it in, put the soda and cream of tartar in the milk, stirring up and mixing all together, then sift in the flour, and beat for five minutes. Dark part: 1 cupful brown sugar, ½ cupful syrup, ½ cupful butter, ½ cupful sour milk, ½ teaspoonful carbonate of soda, 1 teaspoonful cream of tartar, 2½ cupfuls flour, 4 yolks of eggs, a little cinnamon and nutmeg. Beat and mix same as the light part. When each part is ready drop a spoonful of dark, then a spoonful of light, over the bottom of the cake tin, and so proceed to fill up the tin, dropping the light upon the dark as you continue with the different layers. A most lovely looking cake when cut.—Miss BEATRICE TEW, High Street, Epsom.

CHOCOLATE CAKE.—4oz butter, 5oz castor sugar, 4oz self-raising flour, 2oz ground rice, 2 eggs ½ gill of milk, 2 teaspoonfuls of cocoa, ½ teaspoonful of concentrated vanilla flavouring. Cream the butter and sugar well together, beat up the eggs and well beat them into the butter and sugar; sift the flour and ground rice well together, pour the milk (boiling) over the cocoa, stirring it till it is smooth. When it is cool add the vanilla, and stir it alternately with the flour and rice into the mixture quickly, well beating it. Bake it in a flat tin lined with buttered paper fifty minutes in a moderate oven. Filling for same: ½oz cocoa, 1oz castor sugar, 1oz ground almonds. Mix these well together and rub them to a soft smooth paste with milk. When it is quite cold, cut the cake lengthwise, spread this mixture evenly on the lower half, and press the other firmly and gently on it. Glaze or icing for same: 8oz icing sugar, 1oz cocoa, ½ gill of water. Boil the water and mix the cocoa smooth with it; mix this with the icing sugar and 1½ tablespoonfuls of water to a smooth cream, just warm this up (do not let it get hot or the icing will be dull), cut the top off the cake, level it, and pour the icing over it. When the icing begins to stiffen, decorate it with crystallised violets, or with some of the icing kept over and piped on. For this latter the icing on the cake must be quite cold. This cake is excellent without filling or icing for ordinary occasions, the beaten white of an egg brushed over and sprinkled with chopped and blanched almonds is sufficient. In this recipe Bemsdorp's cocoa was used, but any other make could be substituted except Plasmon.—Miss L. O'SHEA, 7, Fasset Road, Kingston-on-Thames.

COMMENDED AND RECOMMENDED.

RHUBARB CHARLOTTE.—Butter a piedish and cover the bottom of it with crumbs. Then put in a layer of rhubarb, the pieces to be an inch long, add brown sugar, a little grated lemon rind, and powdered ginger. Continue in this way until the dish is full, having the breadcrumbs last. Put a few bits of butter on the top, and bake in a moderate oven for an hour.—Cardiff.

ORANGE SALAD.—Peel and slice four oranges, sprinkle with sugar. Take one egg, a gill of milk, sugar and vanilla to taste; put in a pan and stir over fire till it thickens. When cold pour over the oranges and serve.—Brixton.

HOW TO KEEP GRAPES.—Grapes hung up in a dark place, so that the bunches do not come in contact, will keep for weeks; when, if they are piled on a dish or in a basket, they will soon decay.—Jarrow.

HOUSEHOLD HINTS.

A prize of 2s. 6d. has been awarded for each of the four following hints:—

WINTER FLOWERS.—Expensive flowers fade away in a day or two at this time of the year in spite of our care to change the water continually. If, however, a spoonful of charcoal powder is added to the water the flowers will last as long as if they were on the plant, without changing the water at all.—Mrs. G. STEADMAN, 18, Albert Terrace, Whilley, Wigan.

Fine, soft tissue paper is excellent for removing moisture and greasiness from the face. It gives the skin a delicate bloom, almost as if it had been powdered, and as it can so conveniently be carried in a bag or pocket, it is most useful when in a heated room; for, taken up in a handkerchief, it can easily be passed over the face without attracting attention.—Mrs. H. STORR, 5, Albury Ride, Waltham Cross.

A GOOD COOKERY HINT.—When lining the basin with paste for a beefsteak pudding, cut a piece of the paste away from the bottom, about the size of a two-shilling piece, then put in the meat as usual, and it will be found that the pudding will take an hour less to cook than if lined in the ordinary way.—Miss L. JEARY, 104, Albert Road, Jarrow-on-Tyne.

TO RENOVATE OLD TRAYS.—Soak in boiling water and soda for twenty-four hours, when the old paint and varnish will all peel off. Give it a good rub with emery paper. Wash it in clean water and when dry paint it with Milan black.—E. K. BURDETT, 22, Morton Crescent, Exmouth.

COMMENDED AND RECOMMENDED.

To make lamps burn well put a pinch of salt in the lamp reservoir. It is marvellous what a difference this makes. Empty out the oil once a month so as to clean out the reservoir. If the wick is soaked in strong vinegar before using and then dried the lamp will burn more brightly and will not smoke.—Banbury.

When frying fish, &c., milk will be found a good substitute for eggs.—Streatham Hill.

The discovery of a new Shakespeare Signature and a number of contemporary documents throwing direct light on the personality and life of Shakespeare, is described in the March number of "Harper's Magazine," by Professor Charles William Wallace, Ph.D., whose lengthy researches have been rewarded by this remarkable success. The importance of the discoveries will be easily recognised, for besides giving us the new Signature of Shakespeare (only five other Shakespeare Signatures acknowledged as authentic are known to exist), the documents enable us to locate his London residence, reveal his environment, and enable us to understand his knowledge of foreign places, people, and languages.

EVERY WEDNESDAY. *Price 1d.*

WOMAN.

Each Number contains **Twenty-four Pages** of well-illustrated and well-written Articles and Information on

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Write for "HINTS ABOUT BABY," by a Trained Nurse; postcard to Josiah R. Neave & Co., Fordingbridge, via Salisbury.

Correspondence.

RULES.

1. To be answered on this page in the next number, letters must reach us not later than the 1st of the month.
2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.
3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be ensured unless a stamped and addressed envelope be enclosed.
4. Queries to be answered by post must be limited to three.
5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered in this page. Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

EAGER TO LEARN.—You should never sew a one-piece blouse into a collar band. There is a certain strain which needs modification in any Kimono-cut garment, which rises right up to the neck all round. The revival of the "Toby" frill remedies all defects when the neck is too long and thin to look well in a frill, then a collar band of lace or some suitable material is also worn, but it should not be secured to the blouse. It is mounted on a "habit-shirt," which is held taut by an elastic round the waist. This habit shirt is always made of some very light material. Under dressy one-piece blouses, Brussels net is generally used.

MRS. L. T. (Derby).—You gave no pseudonym, so I hope you will recognise this. (1) Serge and all diagonal materials are cut in the same way, that is on the straight. "On the straight" always means straight in the direction of the selvedges. Fold your skirt breadths in half, and the fold thus produced from waist to foot should coincide exactly with the direction of the selvedge. Thus you cannot go wrong. It is right for the rib to be diagonal when woven that way. Your dress would hang most badly if you attempted to get the diagonal lines straight down the skirt. (2) One-piece umbrella skirts and one-piece blouses have to be cut, generally, the length in the width of the stuff, as even double-width fabrics are rarely wide enough to cut otherwise. For narrower, patterned materials, when a seam down the front centre of blouse is unavoidable, the edges of seam should be parted by the insertion of a lace band. Be sure to insert a 2-inch gusset of the material in the angular seam under the arm. (See No. 9015.)

KERRY.—(1) Send to the Bradford Manufacturing Company, Bradford, Yorks, for patterns of their pretty new crape. Make the blouse like No. 9015 on page 3. If you prefer a straight skirt, use our Free Pattern with the corselet part cut away. From what you say, your figure is too flat and angular for a corselet. Replace the corselet top with a broad draped belt of the same material. This will help to widen and shorten your too long figure. Pin up the waist of the skirt especially at the back, because on straight figures the skirt has an ugly tendency to drop at the back, and this is as ungraceful as it is untidy.

(Many answers are crowded out and have been answered by post.)

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(Continued from Page 12.)

A SUITABLE SOCIAL CLUB (Stranger).—You might like the Society of American Women in London, 5A, Pall Mall East, which is affiliated with the General Federation of Women's Clubs in America. For non-resident members the entrance fee is a guinea, and the annual subscription a guinea. From what you say I think you would have no difficulty in becoming a member. The Lyceum Club, 128, Piccadilly, might suit you. In reply to your second query, the only thing is to persevere. If your work is up to the journalistic standard and is fresh, you will, in time, get on. Do not be discouraged at frequent rebuffs, we all get them, and learn to improve thereby. Do you ever reflect what chances writers in the Anglo-Saxon language possess over others? Think of the countries where it is the mother tongue. It is a stimulating thought.

LETTERS FORWARDED (Miss M. S.).—I forwarded your two letters to my correspondents, and I should be so glad to know if you were able to employ them, and if their work gave satisfaction, as, I may say, it has done to many.

FINE LINGERIE (M. L. R.).—Thank you for your letter. I am so glad to hear that your work has given so much satisfaction. I am sure, if you are able to satisfy the society mentioned, your work must be really first-class, as, indeed, I feel sure it is. I sent a letter on to you which, I hope, may mean further orders for you. Thank you for your kind invitation to call and see you, but I fear I shall not be able to avail myself of it. With regard to your boarders, how did the "assistance" scheme work out? I think, as I said before, possibly people employed at Hastings—in shops, schools, &c.—might be likely. I should try an advertisement in a local paper.

LETTER FORWARDED TO WORKER (Mrs. A. C.). I sent on your letter to 754, and hope you will be able to employ the worker in question. Perhaps you would kindly let me know about this, and also if her work gave satisfaction. It is such a help to me when my correspondents tell me this.

SMOCKING (Mrs. C.).—I have looked through my Register for a year past, and cannot find your name, and as I have no recollection of receiving a letter from you, I fear it must have been lost in the post. I will of course do what I can for you, and your prices seem most moderate. At the same time as soon as you have got together a connection, I do not advise you to work at too low a rate. You will find your notice in this issue; be sure and keep it in regularly; occasional notices are not of much use.

CROCHET, KNITTING, &C. (Stella).—You do not enclose your notice; be sure and send it. To be of any good you must keep it in regularly. At the same time I can assure you that there is a demand, and a steady demand, for the very best hand-made lingerie, but of course ordinary sewing is not and cannot be well paid. I will certainly remember you should I have any likely enquiries.

PARTNERSHIP IN DRESSMAKING BUSINESS (E.L.).—I quite understand your position, and, curiously enough, the individual to whom you refer has been known to me, through the medium of various papers with which I have been connected, for some years. All my efforts to suit her have been in vain, so I am not at all surprised at what you tell me. It was a most unfortunate experience for you, and you have my sincere sympathy. At the same time I do not recollect sending the letter on to you—I get so many. Your notice appeared in our last issue, the number being 764. You must cut it out for re-insertion, and I advise you to keep it in regularly. You omitted to enclose a stamped envelope as you said. You may be quite sure I will do my best for you. Quite a number of my correspondents have built up a good business through this Employment Bureau. One, indeed, so much so that she had more work than she could do. I hope you will write at any time when you feel inclined. I shall be always glad to hear from you.

SMOCKING, &C. (A. G. E.).—Many thanks for your courteous, grateful letter. I am more than pleased to be of use to you, and I am glad to hear that your work has given such satisfaction, and you may be sure I will recommend you when opportunity occurs. Be sure and keep your notice in regularly; it must appear each month to be of real use. It would not matter if there were dozens of workers like yourself on the Register, you would stand an equal chance with the others. I shall always be glad to hear from you.

POSSIBILITIES OF PHYSICAL TRAINING (F.B.).—As you say you are over thirty, but really strong, and with a naturally good figure, I think you might very well take up some form of physical training. I think you would probably find remedial work most suitable, but whatever you undertake you will find the course will include both practical and theoretical work. There is a Swedish Clinique and Institute for Medical Gymnastics and Massage, which is in connection with the Royal Free and St. Mary's Hospitals. Address, 91, Cromwell Road, S.W. Fees, £66 the first and £30 the second year. The training period is either one or two years. There is also the Swedish School of Massage and Clinique at 16, York Place, Baker Street, W., which is in connection with St. Bartholomew's Hospital. I advise you to write to both, and then you can go and see each and come to a decision.

HOME FOR A GIRL IN LONDON (W. M.).—You give me a pretty comprehensive list of the places you have applied to for your daughter, and this proves once more, were proof needed, how much boarding-houses for women workers, at strictly moderate terms, are needed. You say your daughter offers £1 for bed and breakfast, and wishes to pay 1s. for any dinner she may take at the house. I think you might get what you want at some of the boarding-houses round Earl's Court, S.W., or in Leinster Square or Colville Square, W., or the other side of the Park. As a country girl, accustomed to fresh air, I advise her to get within walking distance of the Park. Do you know "Women's Employment," the paper, published fortnightly, by the Central Bureau for Women's Employment? You can order it at Smith's bookstalls. You might find something suitable in there. You will find many boarding-houses advertised in the "Daily Telegraph."

INSTRUCTION IN TAILORING (Vesta).—I think you are extremely wise to perfect yourself as far as possible in the various branches of your work. The coat and skirt has come to stay, and for one woman who has dresses made there are a dozen who want coats and skirts. The John Williamson Company, Ltd., 42, Gerard Street, W., have a Cutting Academy, where dress-cutting is taught by tailors' methods, and the instruction is practical and individual. You can also get instruction at Miss Prince Browne's Studio, Artillery Mansions, Victoria Street, S.W. I can also give you addresses of private instructors if you wish it; there are two or three on my Register.

(Owing to pressure of space many answers are crowded out, and will be published next month.)

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
APRIL, 1910.

DRESS AND HAIRDRESSING.
APRIL, 1910.

HEALTH AND BEAUTY.
APRIL, 1910.

GRAPHOLOGY.
APRIL, 1910.

ETIQUETTE.
APRIL, 1910.

COOKERY & HOUSE MANAGEMENT.
APRIL, 1910.

"Being a dressmaker, I find your journal most useful to me, and feel I do not like to be without it."—F. M.

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HAIRDRESSING.
RIL, 1910.

ND BEAUTY.
RIL, 1910.

HOLOGY.
RIL, 1910.

UETTE.
PRIL, 1910.

OUSE MANAGEMENT.
PRIL, 1910.

hout it."—F. M.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, April, 1910.

DRESS AND DRESSMAKERS.

EVENING GOWNS RENOVATED. Children's dressmaker.—Miss Walwyn, 5, St. Anne's Road, Barnes.

DRESSMAKER, daily or at home; remodel, &c.—Miss Rees, 38, Nutford Place, Bryanstone Square, W.

DRESSMAKER, daily. Dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

DRESSMAKER, terms 3s. daily.—Jessie Andrews, 42, Alma Square, St. John's Wood.

REMNANTS.—Large assortment at very low prices. Dress and Blouse lengths also made up.—Mrs. F. v. Bebber, 22, Manchester Street, King's Cross, W.C.

KNITTING, stockings, socks; Crochet shawls, doyleys, netting.—Mongar, 4, Barrack Road, Hounslow.

EXQUISITE INDIAN SHAWL in good condition. Deep fringe. Price £5. M3765

DRESSMAKER, daily or at home. Coats, skirts, evening dresses, &c.—Miss Connery, 292A, Streatham High Road.

Well cut SERGE SKIRT to measure, from 10s. 6d. Patterns. prices on application.—Ethel May, 54, Hereford Road, Bayswater.

DRESSMAKER, experienced, daily. New day, evening; renovations.—Leila, 14, Upham Park Road, Chiswick.

DRESSMAKER, daily or at home. Alterations, renovations, &c.—Miss Goddard, 46, Cambridge Road, King Street, Hammersmith.

MILLICENT WRIGHT, 45, Artesian Road, Westbourne Grove.—Ladies' materials taken. Moderate.

Madame White.—ARTISTIC BLOUSES, DAY and EVENING GOWNS; renovations; good fit.—299, King's Road, Chelsea, S.W.

Mrs. Artel, 170, Albany Street, Regent's Park.—TAILOR-MADE SKIRTS from 5s.

Madeleine 12A, London Street, Norfolk Square, W.—ROBES, MANTEAUX. Prix modérés.

Miss Leeson, COSTUMIER, Coats, Gowns, Blouses, to measure.—29, Stirling Street, Doncaster.

DRESSMAKER, experienced, Day and Evening Dresses, Coats and Skirts, Blouses.—Christine, 30, Tavistock Crescent, Bayswater, W.

COSTUMES, BLOUSES, EVENING, CHILDREN'S, UNDERWEAR. Moderate.—Stanton, 115, Harrow Road, Paddington.

Miss Walker, COSTUMIER.—66, Natal Road, Streatham.

DRESSMAKER, Cut, Fit, Remodelling, Lamp Shades, out or home.—Miss Gavey, 36, Ambler Road, Finsbury Park.

SYDENHAM.—BLOUSES made to measure free. Mercerised Lawn from 3s.—83, Sydenham Road.

MILLINERY.

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

NEEDLEWORK.

CHILDREN'S SMOCKS and knitted jerseys; lingerie. — Miss Emma, Avenue Road, Norwich.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

BRITISH COLONIAL STAMPS.—Sixty varieties for 9d., including Falkland Islands, Seychelles, Grenada, Gwalior, Newfoundland, Travancore, and Hyderabad.—H. W. L., MYRA'S Office.

GENUINE ALBERT B-flat Clarionet, perfect condition, would suit a lady, half price, viz., £4; also an E-flat Clarionet, by Dan Godfrey, listed £10, perfectly new, 3 guineas.—H. G., 82, St. Donatt's Road, New Cross.

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FOREIGN STAMPS wanted, exchange books, camera, &c.—Send stamps on approval to Leonarde, 289, Hithergreen Lane, Lewisham.

PAYING GUESTS, HOUSES, &c.

MUNDESLEY-ON-SEA, bracing, beautiful country cliffs, sands, sea. Bathing, cycling, golfing, boarding or apartments; select.—St. Margarets, Mundesley-on-Sea.

"ARDWELL," Chesham Bois, Bucks. Three minutes from common and close to post office and church. Chesham Bois stands 550ft. above the sea level. Lovely country. Bracing air. From 30s. to £2 2s. per week. Week ends arranged.—Miss Barber.

BOSCOMBE.—Comfortable board residence, or apartments; near sea. Highly recommended.—"Clarendon," Cecil Road, Boscombe, Bournemouth.

Mme. Buisson, 55, Route de St. Omer. St. Martin, Boulogne, receives PAYING GUESTS; excellent cooking. Terms. 6fr. per day.

HASTINGS.—Comfortable board-residence for ladies. Moderate.—24, Githa Road, Clive Vale.

PRESTATYN. — Superior Apartments, near station and sea.—Pugh, Golf Villa, Marine Road, Prestatyn.

MISCELLANEOUS.

LADIES COMBINGS mounted in tails, 1s. per oz. Frames, empire curls. Best workmanship.—Miss Rose, 2, Blackburn Road, West Hampstead.

"NUTRIO" stops hair falling, ensures growth, 1s. 3d. Delicious scent sachets, 6d.—Write, Emma, c/o Stationer, 12, Clifton Road, Maida Hill, W.

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DRESSMAKERS' COUPON. APRIL, 1910.

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Miss J. Andrews, 42, Alma Square, St. John's Wood, N.W.
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Miss E. Chandler, 70, Kennington Road, S.E.
Miss Connery, 292a, Streatham High Road, S.W.
Miss Coward, 83, Gloucester Road, Regent's Park, N.W.
Miss A. Dryden, 62, Wellesley Road, Leytonstone, Essex.
Miss Gavey, 36, Ambler Road, Finsbury Park.
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R. Harvey, Oxford House, 329, Goldhawk Road, W.
Miss H. E. Kelly, 48, Finborough Road, Redcliffe Gardens, S.W.
Leila, 14, Upham Park Road, Chiswick.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Miss Smith, 3, Pakeman Street, Holloway, N.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 14, Blomfield Street, Westbourne Square, Paddington, W.
Mrs. F. van Bebber, 22, Manchester St., Argyle Sq., King's Cross, W.C.
Miss Burnett, 7, Windsor Road, Holloway, N.
Mme. Connelly, 23, Osnaburgh Street, N.W.
Miss Davidge, 7, Rabbits Road, Manor Park, Essex.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Miss Ensor, 14, Frithville Gardens, Shepherd's Bush, W.
Mrs. I. Forrester, 3, Moxon House, Paradise Street, Marylebone, W.
F. Giles, 179, Hampstead Road, N.W.
Miss Goddard 46, Cambridge Road, King Street, Hammersmith.
Madame Goodwin, 96, Oxford Road, Lowestoft.
Mrs. M. E. Horner, 70, Barden Road, Tonbridge.
Miss Leeson, 29, Stirling Street, Doncaster.
Madeleine, 12, London Street, Norfolk Square, W.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Ethel May, 54, Hereford Road, Bayswater, W.
The Misses Painter, 54, Wendover Road, Harlesden, N.W.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
E. Simeon, 1a, Northumberland Street, Marylebone Road, W.
Miss M. H. Vinter, 13, Osborne Villas, Hove, Sussex.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.
Miss Walwyn, 5, St. Ann's Road, Barnes.

LADIES' AND CHILDREN'S MILLINERY—

Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Madame A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Florence Ratcliffe, 41, Blenheim Cres., Ladbroke Grove, Notting Hill, W.

With the MARCH number of MYRA'S JOURNAL Four useful Cut-out Patterns were given:

1.—FIVE-GORE TAILOR SKIRT.

2.—ADAPTABLE RUSSIAN OVER-BLOUSE
(for indoor wear or as a coat).

3.—SHIRT BLOUSE WITH AMERICAN YOKE.

4.—GIRL'S PLEATED OVERDRESS.

There are designs with full descriptions of Charming Costumes, Coats and Skirts for the Spring, Evening and Tea Gowns, Seasonable Styles for Children, Smart Underwear, &c.

Price 3d., of the Newsagents or Publishers.

All Coupons must be received by the 1st of each month preceding date of issue.

Correspondence.

RULES.

1. To be answered on this page in the next number, letters must reach us not later than the 1st of the month.

2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.

3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be ensured unless a stamped and addressed envelope be enclosed.

4. Queries to be answered by post must be limited to three.

5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered in this page. Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

EAGER TO LEARN.—You should never sew a one-piece blouse into a collar band. There is a certain strain which needs modification in any Kimono-cut garment, which rises right up to the neck all round. The revival of the "Toby" frill remedies all defects when the neck is too long and thin to look well in a frill, then a collar band of lace or some suitable material is also worn, but it should not be secured to the blouse. It is mounted on a "habit-shirt," which is held taut by an elastic round the waist. This habit shirt is always made of some very light material. Under dressy one-piece blouses, Brussels net is generally used.

MRS. L. T. (Derby).—You gave no pseudonym, so I hope you will recognise this. (1) Serge and all diagonal materials are cut in the same way, that is on the straight. "On the straight" always means straight in the direction of the selvedges. Fold your skirt breadths in half, and the fold thus produced from waist to foot should coincide exactly with the direction of the selvedge. Thus you cannot go wrong. It is right for the rib to be diagonal when woven that way. Your dress would hang most badly if you attempted to get the diagonal lines straight down the skirt. (2) One-piece umbrella skirts and one-piece blouses have to be cut, generally, the length in the width of the stuff, as even double-width fabrics are rarely wide enough to cut otherwise. For narrower, patterned materials, when a seam down the front centre of blouse is unavoidable, the edges of seam should be parted by the insertion of a lace band. Be sure to insert a 2-inch gusset of the material in the angular seam under the arm. (See No. 9015.)

KERRY.—(1) Send to the Bradford Manufacturing Company, Bradford, Yorks, for patterns of their pretty new crape. Make the blouse like No. 9015 on page 3. If you prefer a straight skirt, use our Free Pattern with the corselet part cut away. From what you say, your figure is too flat and angular for a corselet. Replace the corselet top with a broad draped belt of the same material. This will help to widen and shorten your too long figure. Pin up the waist of the skirt especially at the back, because on straight figures the skirt has an ugly tendency to drop at the back, and this is as ungraceful as it is untidy.

(Many answers are crowded out and have been answered by post.)

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(Continued from Page 12.)

A SUITABLE SOCIAL CLUB (Stranger).—You might like the Society of American Women in London, 5A, Pall Mall East, which is affiliated with the General Federation of Women's Clubs in America. For non-resident members the entrance fee is a guinea, and the annual subscription a guinea. From what you say I think you would have no difficulty in becoming a member. The Lyceum Club, 128, Piccadilly, might suit you. In reply to your second query, the only thing is to persevere. If your work is up to the journalistic standard and is fresh, you will, in time, get on. Do not be discouraged at frequent rebuffs, we all get them, and learn to improve thereby. Do you ever reflect what chances writers in the Anglo-Saxon language possess over others? Think of the countries where it is the mother tongue. It is a stimulating thought.

LETTERS FORWARDED (Miss M. S.).—I forwarded your two letters to my correspondents, and I should be so glad to know if you were able to employ them, and if their work gave satisfaction, as, I may say, it has done to many.

FINE LINGERIE (M. L. R.).—Thank you for your letter. I am so glad to hear that your work has given so much satisfaction. I am sure, if you are able to satisfy the society mentioned, your work must be really first-class, as, indeed, I feel sure it is. I sent a letter on to you which, I hope, may mean further orders for you. Thank you for your kind invitation to call and see you, but I fear I shall not be able to avail myself of it. With regard to your boarders, how did the "assistance" scheme work out? I think, as I said before, possibly people employed at Hastings—in shops, schools, &c.—might be likely. I should try an advertisement in a local paper.

LETTER FORWARDED TO WORKER (Mrs. A. C.). I sent on your letter to 754, and hope you will be able to employ the worker in question. Perhaps you would kindly let me know about this, and also if her work gave satisfaction. It is such a help to me when my correspondents tell me this.

SMOCKING (Mrs. C.).—I have looked through my Register for a year past, and cannot find your name, and as I have no recollection of receiving a letter from you, I fear it must have been lost in the post. I will of course do what I can for you, and your prices seem most moderate. At the same time as soon as you have got together a connection, I do not advise you to work at too low a rate. You will find your notice in this issue; be sure and keep it in regularly; occasional notices are not of much use.

CROCHET, KNITTING, &C. (Stella).—You do not enclose your notice; be sure and send it. To be of any good you must keep it in regularly. At the same time I can assure you that there is a demand, and a steady demand, for the very best hand-made lingerie, but of course ordinary sewing is not and cannot be well paid. I will certainly remember you should I have any likely enquiries.

PARTNERSHIP IN DRESSMAKING BUSINESS (E.L.).—I quite understand your position, and, curiously enough, the individual to whom you refer has been known to me, through the medium of various papers with which I have been connected, for some years. All my efforts to suit her have been in vain, so I am not at all surprised at what you tell me. It was a most unfortunate experience for you, and you have my sincere sympathy. At the same time I do not recollect sending the letter on to you—I get so many. Your notice appeared in our last issue, the number being 764. You must cut it out for re-insertion, and I advise you to keep it in regularly. You omitted to enclose a stamped envelope as you said. You may be quite sure I will do my best for you. Quite a number of my correspondents have built up a good business through this Employment Bureau. One, indeed, so much so that she had more work than she could do. I hope you will write at any time when you feel inclined. I shall be always glad to hear from you.

SMOCKING, &C. (A. G. E.).—Many thanks for your courteous, grateful letter. I am more than pleased to be of use to you, and I am glad to hear that your work has given such satisfaction, and you may be sure I will recommend you when opportunity occurs. Be sure and keep your notice in regularly; it must appear each month to be of real use. It would not matter if there were dozens of workers like yourself on the Register, you would stand an equal chance with the others. I shall always be glad to hear from you.

POSSIBILITIES OF PHYSICAL TRAINING (F.B.).—As you say you are over thirty, but really strong, and with a naturally good figure, I think you might very well take up some form of physical training. I think you would probably find remedial work most suitable, but whatever you undertake you will find the course will include both practical and theoretical work. There is a Swedish Clinique and Institute for Medical Gymnastics and Massage, which is in connection with the Royal Free and St. Mary's Hospitals. Address, 91, Cromwell Road, S.W. Fees, £66 the first and £30 the second year. The training period is either one or two years. There is also the Swedish School of Massage and Clinique at 16, York Place, Baker Street, W., which is in connection with St. Bartholomew's Hospital. I advise you to write to both, and then you can go and see each and come to a decision.

HOME FOR A GIRL IN LONDON (W. M.).—You give me a pretty comprehensive list of the places you have applied to for your daughter, and this proves once more, were proof needed, how much boarding-houses for women workers, at strictly moderate terms, are needed. You say your daughter offers £1 for bed and breakfast, and wishes to pay 1s. for any dinner she may take at the house. I think you might get what you want at some of the boarding-houses round Earl's Court, S.W., or in Leinster Square or Colville Square, W., or the other side of the Park. As a country girl, accustomed to fresh air, I advise her to get within walking distance of the Park. Do you know "Women's Employment," the paper, published fortnightly, by the Central Bureau for Women's Employment? You can order it at Smith's bookstalls. You might find something suitable in there. You will find many boarding-houses advertised in the "Daily Telegraph."

INSTRUCTION IN TAILORING (Vesta).—I think you are extremely wise to perfect yourself as far as possible in the various branches of your work. The coat and skirt has come to stay, and for one woman who has dresses made there are a dozen who want coats and skirts. The John Williamson Company, Ltd., 42, Gerard Street, W., have a Cutting Academy, where dress-cutting is taught by tailors' methods, and the instruction is practical and individual. You can also get instruction at Miss Prince Browne's Studio, Artillery Mansions, Victoria Street, S.W. I can also give you addresses of private instructors if you wish it; there are two or three on my Register.

(Owing to pressure of space many answers are crowded out, and will be published next month.)

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
APRIL, 1910.

DRESS AND HAIRDRESSING.
APRIL, 1910.

HEALTH AND BEAUTY.
APRIL, 1910.

GRAPHOLOGY.
APRIL, 1910.

ETIQUETTE.
APRIL, 1910.

COOKERY & HOUSE MANAGEMENT.
APRIL, 1910.

"Being a dressmaker, I find your journal most useful to me, and feel I do not like to be without it."—F. M.

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OUSE MANAGEMENT.
PRIL, 1910.

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OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, April, 1910.

DRESS AND DRESSMAKERS.

EVENING GOWNS RENOVATED. Children's dressmaker.—Miss Walwyn, 5, St. Anne's Road, Barnes.

DRESSMAKER, daily or at home; remodel, &c.—Miss Rees, 38, Nutford Place, Bryanstone Square, W.

DRESSMAKER, daily. Dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

DRESSMAKER, terms 3s. daily.—Jessie Andrews, 42, Alma Square, St. John's Wood.

REMNANTS.—Large assortment at very low prices. Dress and Blouse lengths also made up.—Mrs. F. v. Bebber, 22, Manchester Street, King's Cross, W.C.

KNITTING, stockings, socks; Crochet shawls, doyleys, netting.—Mongar, 4, Barrack Road, Hounslow.

EXQUISITE INDIAN SHAWL in good condition. Deep fringe. Price £5. M3765

DRESSMAKER, daily or at home. Coats, skirts, evening dresses, &c.—Miss Connery, 292A, Streatham High Road.

Well cut SERGE SKIRT to measure, from 10s. 6d. Patterns. prices on application.—Ethel May, 54, Hereford Road, Bayswater.

DRESSMAKER, experienced, daily. New day, evening; renovations.—Leila, 14, Upham Park Road, Chiswick.

DRESSMAKER, daily or at home. Alterations, renovations, &c.—Miss Goddard, 46, Cambridge Road, King Street, Hammersmith.

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COSTUMES, BLOUSES, EVENING, CHILDREN'S, UNDERWEAR. Moderate.—Stanton, 115, Harrow Road, Paddington.

Miss Walker, COSTUMIER.—66, Natal Road, Streatham.

DRESSMAKER, Cut, Fit, Remodelling, Lamp Shades, out or home.—Miss Gavey, 36, Ambler Road, Finsbury Park.

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"ARDWELL," Chesham Bois, Bucks. Three minutes from common and close to post office and church. Chesham Bois stands 550ft. above the sea level. Lovely country. Bracing air. From 30s. to £2 2s. per week. Week ends arranged.—Miss Barber.

BOSCOMBE.—Comfortable board residence, or apartments; near sea. Highly recommended.—"Clarendon," Cecil Road, Boscombe, Bournemouth.

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Miss E. Chandler, 70, Kennington Road, S.E.
Miss Connery, 292a, Streatham High Road, S.W.
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Miss A. Dryden, 62, Wellesley Road, Leytonstone, Essex.
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Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Miss Ensor, 14, Frithville Gardens, Shepherd's Bush, W.
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F. Giles, 179, Hampstead Road, N.W.
Miss Goddard 46, Cambridge Road, King Street, Hammersmith.
Madame Goodwin, 96, Oxford Road, Lowestoft.
Mrs. M. E. Horner, 70, Barden Road, Tonbridge.
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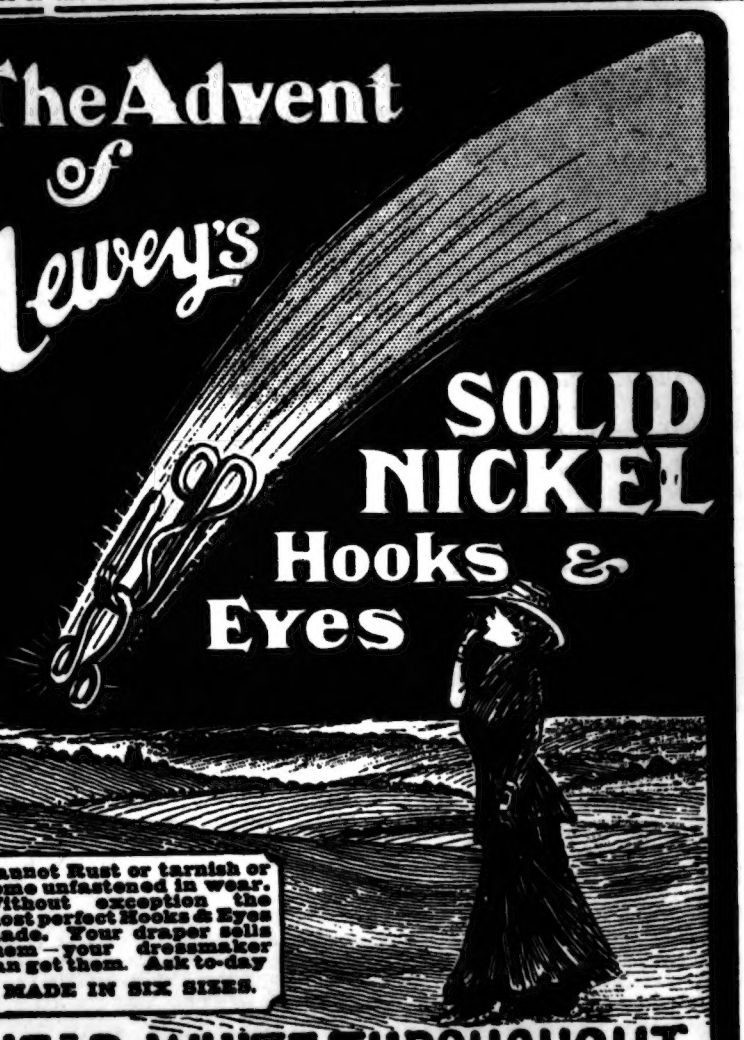

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